

1. Record Nr.	UNISALENT0991000865009707536
Autore	Tricomi, Francesco Giacomo
Titolo	Equazioni a derivate parziali / Francesco G. Tricomi
Pubbl/distr/stampa	Roma : Edizioni Cremonese, c1957
Descrizione fisica	xiii, 392 p. : ill. ; 24 cm
Classificazione	AMS 35-XX
Soggetti	Differential equations, Partial
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index
Nota di bibliografia	Includes 'Elenco bibliografico': p. [383]-392
2. Record Nr.	UNINA9910825848403321
Autore	Gottfried Paul
Titolo	Revisions and dissents : essays / / Paul E. Gottfried
Pubbl/distr/stampa	Dekalb, [Illinois] : , : Northern Illinois University Press, , 2017 ©2017
ISBN	1-5017-5749-0 1-60909-217-1
Descrizione fisica	1 online resource (pages cm)
Disciplina	320.5
Soggetti	Conservatism Liberalism Right and left (Political science) Political science - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

Nota di contenuto

Reminiscences -- Robert Nisbet : conservative sociologist -- Defining right and left -- The problem of historical connections -- Liberal democracy as a God term -- Origins of the state -- Reexamining the conservative legacy -- Whig history revisited -- The European Union election, 2014 -- The English Constitution reconsidered -- Redefining classes -- Did Mussolini have a Pope? -- Heidegger and Strauss : a comparative study -- Explaining Trump.

Sommario/riassunto

Paul Gottfried's critical engagement with political correctness is well known. The essays in *Revisions and Dissents* focus on a range of topics in European intellectual and political history, social theory, and the history of modern political movements. With subjects as varied as Robert Nisbet, Whig history, the European Union election of 2014, and Donald Trump, the essays are tied together by their strenuous confrontation with historians and journalists whose claims about the past no longer receive critical scrutiny. According to Gottfried, successful writers on historical topics take advantage of political orthodoxy and/or widespread ignorance to present questionable platitudes as self-evident historical judgments. New research ceases to be of importance in determining accepted interpretations. What remains decisive, Gottfried maintains, is whether the favored view fits the political and emotional needs of what he calls "verbalizing elites." In this highly politicized age, Gottfried argues, it is necessary to re-examine these prevalent interpretations of the past. He does so in this engaging volume, which will appeal to general readers interested in political and intellectual history.

3. Record Nr.	UNINA9910337721003321
Titolo	Analyzing Digital Discourse : New Insights and Future Directions // edited by Patricia Bou-Franch, Pilar Garcés-Conejos Blitvich
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783319926636 3319926632
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (400 pages)
Disciplina	621.382
Soggetti	Linguistics - Methodology Pragmatics Digital media Communication Computers and civilization Sociolinguistics Research Methods in Language and Linguistics Digital and New Media Media and Communication Computers and Society
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Part I. INTRODUCTION -- Chapter 1. Analyzing digital discourse: new insights and future directions; Patricia Bou-Franch and Pilar Garcés-Conejos Blitvich -- II. PAST, PRESENT AND FUTURE -- Chapter 2. The co-evolution of computer-mediated communication and computer-mediated discourse analysis; Susan C. Herring -- Part III. MULTIMODALITY -- Chapter 3. "Of course I'm married!" Communicative strategies and transcription-related issues in video-mediated interactions; Maria Grazia Sindoni -- Chapter 4. Multimodality in memes. A cyberpragmatic approach; Francisco Yus -- Chapter 5. Digital and written quotations in a news text: The Hybrid Genre of Political Opinion Review; Marjut Johansson -- Chapter 6. Emoticons in relational writing practices on WhatsApp: Some reflections on gender;

Carmen Pérez-Sabater -- Part IV. FACE AND IDENTITY -- Chapter 7. From "My Manly Husband..." to "...Sitting Down to Take a Pee": The construction and deconstruction of gender in Amazon reviews; Camilla Vasquez and Addie Sayers China -- Chapter 8. Linguistic expert creation in online health practices; Marie-Thérèse Rudolf von Rohr, Franziska Thurnherr and Miriam A. Locher -- Chapter 9. How social media shape identities and discourses in professional digital settings: Self communication or self-branding?; Sandra Petroni -- Chapter 10. Losing Face on Facebook: Linguistic strategies to repair face in a Spanish common interest group; Carmen Maíz-Arévalo -- Part V. LANGUAGE AND MEDIA IDEOLOGIES -- Chapter 11. Sexting and hegemonic masculinity: Interrogating male sexual agency, empowerment and dominant gendered norms; Antonio García-Gómez -- Chapter 12. Twitter, politeness and self-presentation; Maria Sifianou and Spiridoula Bella -- Chapter 13. Pedagogy, Audience, and Attitudes: Influencing University Students' Metalinguistic Awareness about Texting Practices; Rebecca Roeder, Elizabeth Miller and Pilar Garcés-Conejos Blitvich.

Sommario/riassunto

'Taking a critical and situated perspective on social media platforms and communities, this cutting-edge volume lays down exciting new paths for future research on multimodality, the mediated co-construction of identity and sociability; and the discursive (re) construction of ideologies online. An absolute must-read for anyone interested in the development of the field of digital discourse studies.' -Caroline Tagg, the Open University, UK 'Analyzing Digital Discourse includes an exciting range of studies that go beyond the foci of many earlier studies: interrogating examples of digital discourse that range from parody Amazon reviews, profiles on LinkedIn to multi-semiotic data such as sexting messages, memes and emoji.' -Ruth Page, University of Birmingham, UK 'Examining issues at the forefront of current research, it offers new insights in global patterns and local details of digital discourse.' -Jannis Androutsopoulos, Universität Hamburg, Germany This innovative edited collection presents new insights into emerging debates around digital communication practices. It brings together research by leading international experts to examine methods and approaches, multimodality, face and identity, across five thematically organised sections. Its contributors revise current paradigms in view of past, present, and future research and analyse how users deploy the wealth of multimodal resources afforded by digital technologies to undertake tasks and to enact identity. In its concluding section it identifies the ideologies that underpin the construction of digital texts in the social world. This important contribution to digital discourse studies will have interdisciplinary appeal across the fields of linguistics, socio-linguistics, pragmatics, discourse analysis, gender studies, multimodality, media and communication studies. Patricia Bou-Franch is Professor of English at the University of Valencia, Spain. Pilar Garcés-Conejos Blitvich is Professor of English at the University of North Carolina at Charlotte, USA.
