1. Record Nr.   UNINA9910337720803321

   Titolo   Symbolic Universes in Time of (Post)Crisis : The Future of European Societies / / edited by Sergio Salvatore, Viviana Fini, Terri Mannarini, Jaan Valsiner, Giuseppe Alessandro Veltri

   Pubbl/distr/stampa   Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019

   ISBN   3-030-19497-3

   Edizione   [1st ed. 2019.]

   Descrizione fisica   1 online resource (335 pages)

   Collana   Culture in Policy Making: The Symbolic Universes of Social Action, , 2523-7306

   Disciplina   306.3
                        306.094

   Soggetti   Social sciences
                        Social psychology
                        Public policy
                        Methodology of the Social Sciences
                        Psychosocial Studies
                        Public Policy

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Nota di contenuto   Liquid crisis: narratives, concepts, imaginaries, politics -- The theoretical and methodological framework. The Semiotic Cultural Psychology and the notion of symbolic universe -- The map of symbolic universes -- European territories and symbolic universes -- Symbolic universes, economic and institutional scenarios, models of actions -- Cultural rupture and subjectivity: Shifts in the personal and professional identity of mental health professionals in times of crisis -- Teacher Evaluation Policies in Times of Crisis and Symbolic Universes: An Exploratory Analysis of the Greek Educational Context Symbolic universes and discursive enactment -- The representation of health and wellbeing in UK -- Symbolic universes and (post)crisis scenarios -- Perspective of development and new models of policies.

   Sommario/riassunto   This book investigates whether, how and where the cultural milieu of European societies has changed as a result of the socio-economics

crisis. To do so, it adopts a psycho-cultural approach, which views the cultural milieu as a set of meanings, placing the generalized image social actors have of themselves, the world, events and their relationships in the context of the socio-political and institutional environment, including policies. By analyzing the changes in cultural milieu and social identity, the book develops strategic and methodological guidelines for the design of post-crisis policies, providing a concept of how the cultural dynamics are associated with certain individual characteristics and specific socio-economic phenomena.