

1. Record Nr.	UNINA9910337717003321
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Titolo	Race, nation and gender in modern Italy : intersectional representations in visual culture // by Gaia Giuliani
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , [2019] ©2019
ISBN	1-137-50917-1
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XIV, 299 p. 13 illus.)
Collana	Mapping Global Racisms
Disciplina	305.8
Soggetti	Race in art Racism - Italy - History - 19th century Racism - Italy - History - 20th century Ethnicity Sociology Motion pictures Ethnicity Studies Gender Studies Audio-Visual Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1: Constructions of Whiteness from Unification to Fascism -- 1. Race, gender and the early colonial imaginary -- 2. Race, gender and the fascist colonial imaginary -- Part 2: Race and Gender in Italians' Post-fascist Cinematic Imaginary -- 3. Black Venuses between colonial memory and global horizons -- Part 3: Visualisation of Race, Visibilisation of Bodies and Concealment of Racism in Italian television, 1980s–2010s -- 4. Visualising race in Italian public and private television in the 1980s-2010s -- 5. Silent and exoticised, criminal or victim: the new racial paradigm -- 6. Conclusions. .
Sommario/riassunto	This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of

political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian 'colonial archive' in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the 'figures of race' peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest.
