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| Titolo | Augmented Communication : The Effect of Digital Devices on Face-to-Face Interactions // by Richard S. Pinner |
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| Soggetti | Applied linguistics Sociolinguistics Humanities—Digital libraries Discourse analysis Communication Applied Linguistics Digital Humanities Discourse Analysis Media and Communication |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Nota di contenuto | Chapter 1: Introduction -- Chapter 2: History of Augmented Communication: technology and disability -- Chapter 3: Augmented Communication as a modern phenomenon in ordinary speech -- Chapter 4: Types of Augmented Communication -- Chapter 5: Stepping Back: Analysis and Discussion of ICT and language change -- Chapter 6: Conclusion. |
| Sommario/riassunto | This book explores the ways in which handheld networked devices can be used to enhance and augment interpersonal communication. The author examines in depth how the addition of visual and multimodal input, access to online search engines and the inclusion of participants from distant geographical locations (either synchronously or asynchronously) affects our face to face interactions. Presenting research data from several years of autoethnographic observation, this |

balanced work reveals the consequences, both positive and negative, of technology-dependent forms of discourse. In doing so, this sociolinguistic perspective fills a gap in the current literature and indicates possible future directions for the study of augmented communication. It will appeal in particular to students and scholars of sociolinguistics, applied linguistics and digital humanities. Richard S. Pinner is Associate Professor in the Department of English Literature at Sophia University, Japan.
