1.	Record Nr.	UNINA9910337702503321
	Autore	Porter Chris
	Titolo	Supporter Ownership in English Football : Class, Culture and Politics / / by Chris Porter
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
	ISBN	9783030054380
		3030054381
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (XVII, 313 p. 8 illus., 2 illus. in color.)
	Collana	Football Research in an Enlarged Europe
	Disciplina	306.48
		306.4830942
	Soggetti	Sports - Sociological aspects
		Social structure
		Equality
		Culture
		Sport Sociology
		Social Structure
		Sociology of Culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Sommario/riassunto	This book presents a fresh perspective on football fandom in England, going beyond existing debates surrounding the structural transformations English football has seen in recent decades, to consider the contested cultural ground upon which football fandom exists. Supporter Ownership in English Football connects cultural conflict experienced across society associated with negotiating structural changes such as globalisation, commodification and social exclusion, with supporter ownership in football - which is in itself an expression and reflection of broader social and political shifts in class-consciousness. Discourses of identity, authenticity, loyalty, ownership and above all, the possibilities and limitations for ordinary people to influence change, play a decisive role in how fans come to decide

whether they could, or should, have a meaningful say in the future of their club and the game itself. While celebrating the achievements, progress and potential of the supporter ownership movement, the book is also careful to take account of the various setbacks, contradictions and limiting tendencies that continue to shape its developmental trajectory. Porter's relation of football supporter ownership to the political and social class dynamics of contemporary society will be of interest to scholars of sport studies, sociology, cultural studies and politics, and those interested in social movements, consumerism, identity, authenticity and community. .