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Titolo	Health of HIV infected people . Volume II, : food, nutrition and lifestyle without antiretroviral drugs // edited by Ronald Ross Watson
Pubbl/distr/stampa	Amsterdam, [Netherlands] : , : Academic Press, , 2015 ©2015
Descrizione fisica	1 online resource (421 p.)
Disciplina	616.979206
Soggetti	AIDS (Disease) - Alternative treatment HIV-positive persons - Health and hygiene Antiretroviral agents
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Cover; Health of HIV infected People; Copyright Page; Contents; Preface; List of Contributors; Acknowledgement; I. Overview and Food; 1 Dietary Supplements Among People Living with HIV and Vulnerability to Medical Internet Misinformation; 1.1 Section 1: Complementary and Alternative Medicine Use Among People Living with HIV; 1.2 Section 2: Correlates of CAM Use Among People Living with HIV; 1.3 Section 3: Efficacy and Utility of CAM for People Living with HIV; 1.4 Section 4: Disclosure of CAM Use to Standard HIV Care Providers 1.5 Section 5: Seeking Information About Herbal Supplements and Other CAM1.6 Section 6: Recommendations for Patients; 1.7 Section 7: Recommendations for Providers; 1.8 Section 8: Recommendations for Researchers; 1.9 Section 9: Summary; Acknowledgment; References; 2 Eating Coffee Candy: HIV Risk at Huli Funerals; 2.1 Method; 2.2 Results: Eating Coffee and Candy at Huli Funerals; 2.3 Discussion: "Eat and Die"; 2.4 Responses; References; 3 Infant Feeding Policies and HIV; 3.1 Introduction; 3.2 To Breastfeed or Not to Breastfeed? Is That the Right Question? 3.2.1 Quantifying the Magnitude of Breastfeeding-Associated HIV Infection3.2.2 Quantifying the Magnitude of Risks Associated with Not Breastfeeding; 3.2.3 How Do the Numbers Stack Up?; 3.3 Harm

Reduction Approaches; 3.3.1 Exclusive Breastfeeding; 3.3.2 Early Weaning; 3.3.3 When Is Avoidance of Breastfeeding AFASS?; 3.4 Antiretroviral Interventions Transform the Policy Arena; 3.5 Key Gaps in Infant Feeding Policies and HIV; References; 4 Alcohol Use and Food Insecurity in HIV Disease Management; 4.1 Food Insecurity and HIV Disease; 4.2 Alcohol Misuse and HIV Disease 4.3 Food and Alcohol as Competing Needs4.4 Food Insecurity, Alcohol Misuse, and HIV Disease; 4.5 HIV Treatment Adherence; 4.6 Implications for Interventions; 4.7 Conclusions; Acknowledgment; References; 5 Carotid Intima-Media Thickness and Plaque in HIV-Infected Patients on the Mediterranean Diet; 5.1 Introduction; 5.2 Ultrasound Measurement of CIMT; 5.3 Characteristics of Mediterranean Diet; 5.4 CIMT in HIV-Infected Patients; 5.5 CIMT in HIV-Infected Patients Adherent to Mediterranean Diet; References; II. Nutrition and Lifestyle 6 Nutritional Treatment Approach for ART-Naive HIV-Infected Children6.1 Introduction; 6.1.1 Proposals and Investigations About Nutritional Approach for HIV-Infected Children; 6.2 Nutritional Treatment and Ready-to-Use Formulas; 6.2.1 Breastfeeding; 6.2.2 Weaning and Complementary Feeding; 6.3 Vitamins and Minerals; 6.3.1 Iron; 6.3.2 Zinc; 6.3.3 Vitamin A; 6.3.4 Vitamin D and Calcium; 6.3.5 Micronutrients; 6.4 Probiotics; 6.5 Conclusion; References; 7 Nutrition Therapy for HAART-Naive HIV-Infected Patients; 7.1 Introduction; 7.2 Malnutrition and Diarrhea; 7.3 Minerals; 7.3.1 Iron; 7.3.2 Zinc 7.3.3 Selenium

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## Sommario/riassunto

Health of HIV Infected People: Food, Nutrition and Lifestyle Without Antiretroviral Drugs defines the supportive roles of bioactive foods, exercise, and dietary supplements on the health of HIV infected people who do not have access to resources or those who choose not to utilize antiretroviral drugs. Approaches such as the application of traditional herbs and foods are given careful definition by experts who define the risks and benefits of such practices within this important context. Readers learn how to treat or ameliorate the effects of chronic retroviral disease using readily avai

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2. Record Nr.	UNINA9910337696603321
Autore	Spiteri Miggiani Giselle
Titolo	Dialogue Writing for Dubbing : An Insider's Perspective // by Giselle Spiteri Miggiani
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030049669 3030049663
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (282 pages)
Disciplina	777.55 418.02
Soggetti	Translating and interpreting Motion pictures Motion picture industry Television broadcasting Communication Popular culture Language Translation Audio-Visual Culture Film and Television Industry Media and Communication Popular Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I: The Dialogue Writing Practice: A descriptive approach -- Chapter 1: Dialogue writing set in context -- Chapter 2: Bridging disciplines: analogies and applicable devices -- Part II: Strategies and Know-how: A practical approach -- Chapter 3: Dialogue Writing Itinerary -- Chapter 4: Dubbing Deliverables -- Chapter 5: Script components -- Chapter 6: Standards and practices -- Part III: Black Box Revealed: An analytical approach -- Chapter 7: Applied strategies.
Sommario/riassunto	This book analyses an important phase in the interlingual dubbing process of audiovisual productions: the elaboration of target language

scripts for the recording studios. Written by a practitioner in the industry who is also an academic and trainer, it provides practical know-how and guidelines while adopting a scholarly, structural and methodical approach. Supported by an exemplified, analytical and theoretical framework, it is non-language specific and discusses strategies and tricks of the trade. Divided into three parts, the book provides a descriptive, practical and analytical approach to dubbing and dialogue writing. The author analyses scripts drawn from her own professional practice, including initial drafts that illustrate the various transformations of a text throughout the rewriting process. She also provides a 'backstage' perspective, from first-hand experience in recording sessions that provided first-hand knowledge of text manipulation, studio jargon, and the dubbing post production process. This publication will provide a valuable resource for novice dubbing translators and dialogue writers, while offering practitioner insights to scholars and researchers in the field of Audiovisual Translation, Film and Media Studies. .

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