

1. Record Nr.	UNINA9910337692803321
Autore	Rutkin H. Darrel
Titolo	Sapientia Astrologica: Astrology, Magic and Natural Knowledge, ca. 1250-1800 : I. Medieval Structures (1250-1500): Conceptual, Institutional, Socio-Political, Theologico-Religious and Cultural / / by H Darrel Rutkin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-10779-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (591 pages)
Collana	Archimedes, New Studies in the History and Philosophy of Science and Technology, , 1385-0180 ; ; 55
Disciplina	133.509 520.9
Soggetti	Philosophy History Intellectual life—History Europe—History—476-1492 Europe—History—1492- History of Philosophy History of Science Intellectual Studies History of Medieval Europe History of Early Modern Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part 1: Conceptual Structure (1): Astrology and Natural Philosophy/Science: Reconstructing a 13th-Century Astrologizing Aristotelianism (1250-80). Introduction to Part 1: Astrology and Aristotelian Natural Philosophy. Chapter 1: Ligamentum naturalis philosophiae et metaphysicae: Astrology and Aristotelian Natural Philosophy -- Chapter 2: Mathematizing the Picture: Mathematics, Perspectiva and Astrology in Roger Bacon and Albertus Magnus -- Chapter 3: Albertus Magnus on the Natural Philosophical Foundations for Revolutions Intermezzo -- Chapter 4: Defending Astrology: Roger

Bacon and the *Speculum astronomiae* -- Part 2: Conceptual Structures (2): Astrology and Theology/Religion. Introduction to part 2: Astrology and Theology. Chapter 5: Astrology and Theology in Albertus Magnus and Thomas Aquinas: Fate, Divination and Providence -- Chapter 6: Astrology, Theology and Religion in Roger Bacon -- Part 3: Conceptual Structures (3): Astrology and Magic. Introduction to part 3: Astrology and Magic. Chapter 7: *Imagines astronomicae* (talismans) in the *Speculum astronomiae*, Albertus Magnus and Thomas Aquinas -- Chapter 8: *Opera et verba sapientiae*: Astrology and Magic in Roger Bacon -- Part 4: Institutional, Scocio-Political and Cultural Structures: Universities, Cities and Courts (1300-1500). Introduction to part 4: Astrology, Mathematics and Humanism. Chapter 9: Disciplinary Configurations: Astrology and the Mathematical Disciplines -- Chapter 10: Institutional Foundations: The Universities -- Chapter 11: Astrology in Society, Politics and Culture -- Conclusion to I: The *Annus Mirabilis* of 1484: Towards Renaissance Astrology and Magic.

Sommario/riassunto

This book explores the changing perspective of astrology from the Middle Ages to the Early Modern Era. It introduces a framework for understanding both its former centrality and its later removal from legitimate knowledge and practice. The discussion reconstructs the changing roles of astrology in Western science, theology, and culture from 1250 to 1500. The author considers both the how and the why. He analyzes and integrates a broad range of sources. This analysis shows that the history of astrology—in particular, the story of the protracted criticism and ultimate removal of astrology from the realm of legitimate knowledge and practice—is crucial for fully understanding the transition from premodern Aristotelian-Ptolemaic natural philosophy to modern Newtonian science. This removal, the author argues, was neither obvious nor unproblematic. Astrology was not some sort of magical nebulous hodge-podge of beliefs. Rather, astrology emerged in the 13th century as a richly mathematical system that served to integrate astronomy and natural philosophy, precisely the aim of the “New Science” of the 17th century. As such, it becomes a fundamentally important historical question to determine why this promising astrological synthesis was rejected in favor of a rather different mathematical natural philosophy—and one with a very different causal structure than Aristotle’s.
