1. Record Nr. UNINA9910337691903321 Autore Penman Leigh T.I. Titolo Hope and Heresy: The Problem of Chiliasm in Lutheran Confessional Culture, 1570–1630 / / by Leigh T.I. Penman Dordrecht:,: Springer Netherlands:,: Imprint: Springer,, 2019 Pubbl/distr/stampa **ISBN** 94-024-1701-X [1st ed. 2019.] Edizione 1 online resource (295 pages) Descrizione fisica 236.9 Disciplina Soggetti Religion—History Eschatology Europe—History—1492-History of Religion History of Early Modern Europe Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Acknowledgements -- Introduction -- Chapter 1. The Three Mirrors --2. The School of the Holy Spirit -- Chapter 3. Two Prophetic Voices --Chapter 4. Optimism Outlawed -- Chapter 5. Heretics in the Pulpit --Chapter 6. A Lutheran Millennium -- Chapter 7. Failed Prophecies --Chapter 8. Conclusion -- Appendix: Printed Works Concerning Optimistic Apocalyptic Expectations, 1600-1630 -- Bibliography --Index. Apocalyptic expectations played a key role in defining the horizons of Sommario/riassunto life and expectation in early modern Europe. Hope and Heresy investigates the problematic status of a particular kind of apocalyptic expectation—that of a future felicity on earth before the Last Judgement—within Lutheran confessional culture between approximately 1570 and 1630. Among Lutherans expectations of a future felicity were often considered manifestations of a heresy called chiliasm, because they contravened the pessimistic apocalyptic outlook at the core of confessional identity. However, during the late sixteenth and early seventeenth centuries, individuals raised within Lutheran

confessional culture—mathematicians, metallurgists, historians,

astronomers, politicians, and even theologians—began to entertain and

publicise hopes of a future earthly felicity. Their hopes were countered by accusations of heresy. The ensuing contestation of acceptable doctrine became a flashpoint for debate about the boundaries of confessional identity itself. Based on a thorough study of largely neglected or overlooked print and manuscript sources, the present study examines these debates within their intellectual, social, cultural, and theological contexts. It outlines, for the first time, a heretofore overlooked debate about the limits and possibilities of eschatological thought in early modernity, and provides readers with a unique look at a formative time in the apocalyptic imagination of European culture.