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### Sommario/riassunto

The volume introduces the central themes in and the main figures of Japanese Buddhist philosophy. It will have two sections, one that discusses general topics relevant to Japanese Buddhist philosophy and one that reads the work of the main Japanese Buddhist philosophers in the context of comparative philosophy. It combines basic information with cutting edge scholarship considering recent publications in Japanese, Chinese, English, and other European languages. As such, it will be an invaluable tool for professors teaching courses in Asian and global philosophy, undergraduate and graduate students, as well as the people generally interested in philosophy and/or Buddhism.

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