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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction. From Philosophy of Emotion to Epistemology: Some Questions about the Epistemic Relevance of Emotions, Laura Candiotti. -Section I: Emotional Rationality -- 2. How Emotions Know: Naturalizing Epistemology via Emotions, Cecilia Mun -- 3. What Can Information Encapsulation Tell Us About Emotional Rationality?, Raamy Majeed -- Section II: Emotional Regulatory Affordances -- 4. A Pragmatist View of Emotions: Tracing its Significance for the Current Debate, Roberta Dreon -- 5. Getting Warmer: Predictive Processing and the Nature of Emotion, Sam Wilkinson, George Dean, Kathryn Nave & Andy Clark -- 6. Emotional Reflexivity in Reasoning: The Function of Describing the Environment in Emotion Regulation, Dina Mendonça & João Sàágua -- Section III: The Epistemic Value of Emotions in Self-Understanding -- 7. Moving Stories: Agency, Emotion and Practical Rationality, Dave Ward -- 8. Disorientationand Cognitive Enquiry, Owen Earnshaw -- Section IV: The Epistemic Value of Negative Emotions and Suffering -- 9. Learning from Adversity: Suffering and Wisdom, Michael

Brady -- 10. The Grapes of Wrath and Scorn, Pascal Engel -- Section V: The Epistemic Value of Group Level Emotions and Moods -- 11. Emotions In-Between: The Affective Dimension of Participatory Sense-Making, Laura Candiotti -- 12. Group Emotions and Group Epistemology, Anja Berninger -- 13. In Search for the Rationality of Moods, Anthony Hatzimoysis. .

Sommario/riassunto

"Philosophical work on emotion has arrived the very heart of our discipline. This superbly curated collection shows how rigorous, inventive and encompassing philosophers of emotion tackle key issues in the theory and ethics of knowing. I'm particularly struck by how smoothly historical and systematic perspectives get interwoven to challenge established ways of construing knowledge. Essential reading for epistemologists, ethicists and emotion scholars alike." -Jan Slaby, Professor of Philosophy of Mind at Freie Universität Berlin, Germany

"Laura Candiotti has done a great service to both philosophers of emotion and epistemologists in putting together this exciting new volume that explores the many ways in which emotions contribute to knowledge. The contributions are highly diverse, written by scholars from different traditions and areas of philosophy, including situated cognition, phenomenology, ethics, and more. All philosophers interested in emotion, cognition, and knowledge will thus find something new and valuable in this highly recommended collection." - Giovanna Colombetti, Associate Professor of Philosophy at Exeter University, UK

"There has been an upsurge of interesting work on the emotions in recent years, drawing on a range of disciplines. This volume brings together a number of fascinating snapshots of this work, and in the process advances the debate still further. Essential reading for anyone working on the emotions." - Duncan Pritchard, Chancellor's Professor of Philosophy, UC Irvine & Professor of Philosophy, University of Edinburgh, UK

This innovative new volume analyses the role of emotions in knowledge acquisition. It focuses on the field of philosophy of emotions at the exciting intersection between epistemology and philosophy of mind and cognitive science to bring us an in-depth analysis of the epistemological value of emotions in reasoning. With twelve chapters by leading and up-and-coming academics, this edited collection shows that emotions do count for our epistemic enterprise. Against scepticism about the possible positive role emotions play in knowledge, the authors highlight the how and the why of this potential, lucidly exploring the key aspects of the functionality of emotions. This is explored in relation to: specific kinds of knowledge such as self-understanding, group-knowledge and wisdom; specific functions played by certain emotions in these cases, such as disorientation in enquiry and contempt in practical reason; the affective experience of the epistemic subjects and communities.

2. Record Nr.	UNIORUON00417522
Autore	SCHILLER, Friedrich
Titolo	Dramen. 2.: Maria Stuart ; Die Jungfrau von Orleans ; Die Braut von Messina ; Wilhelm Tell ; Demetrius / Friedrich Schiller ; textkritisch herausgegeben von Herbert Kraft ; eingeleitet von Hans Mayer
Pubbl/distr/stampa	Frankfurt am Main, : Insel verlag, c1966
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