

1. Record Nr.	UNINA9910872490103321
Titolo	Healthcom 2003 : proceedings
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 2003
Disciplina	610/.285
Soggetti	Computer Systems Medicine Telecommunications Medical Informatics Delivery of Health Care Telemedicine Computer Communication Networks Medical Informatics Applications Health Occupations Information Science Patient Care Management Computing Methodologies Communications Media Occupations Health Services Administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910337681003321
Autore	Frey Bruno S
Titolo	Economics of Art and Culture // by Bruno S. Frey
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	9783030157487 3030157482
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (xi, 134 pages) : illustrations, charts
Collana	SpringerBriefs in Economics, , 2191-5512
Classificazione	JEL.E4.5
Disciplina	338.477
Soggetti	Economics Culture Cultural property - Protection Arts Finance, Public Culture - Study and teaching Cultural Economics Cultural Resource Management Public Economics Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	What is the Economics of Art and Culture? -- The Social Value of Art -- Art Markets and Auctions -- The Artists' Labour Market -- Reproductions in Art -- Creative Cultural Economy -- The Performing Arts -- Festivals -- Films -- Museums -- Superstar Museums and Special Exhibitions -- Cultural Heritage -- UNESCO World Heritage List -- Cultural Tourism -- Public Support of the Arts -- Does Art Make Us Happy?
Sommario/riassunto	This book studies the relationship between the arts and the economy. By applying economic thinking to arts and culture, it analyses markets for art and cultural goods, highlights specific facets of art auctions and discusses determinants of the economic success of artists. The author also sheds new light on various cultural areas, such as the performing

and visual arts, festivals, films, museums and cultural heritage. Lastly, the book discusses cultural policies, the role of the state in financing culture, and the relationship between the arts and happiness. .

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