

1. Record Nr.	UNINA9910337680503321
Titolo	Demand, complexity, and long-run economic evolution / / edited by Andreas Chai, Chad M. Baum
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-02423-7
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (190 pages)
Collana	Economic complexity and evolution, , 2199-3173
Disciplina	330.9 330
Soggetti	Evolutionary economics Economics - Sociological aspects Industrial management - Environmental aspects Economic development Management Industrial management Microeconomics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Demand, Complexity, and Long-Run Economic Evolution -- Part I Re-thinking the Economic Possibilities of Our Grandchildren -- Work and Consumption in an Era of Unbalanced Technological Advance -- Institutions Hold Consumption on a Leash: An Evolutionary Economic Approach to the Future of Consumption -- The Mortgage Treadmill Versus Discretionary Spending and Enforced Leisure -- Ars Ultima Spes? Some Notes on the Unsustainability of Today's Capitalism and Culture as a Possible Remedy -- Part II New Perspectives on the Long-Run Evolution of Demand -- Tackling Keynes' Question: A Look Back on 15 years of Learning to Consume -- The Evolution of Consumption and Its Welfare Effects -- How Where I Shop Influences What I Buy: The Importance of the Retail Format in Sustainable Tomato Consumption -- Innovation, Structural Change and Multisectoral Economic Growth.
Sommario/riassunto	The purpose of this contributed volume is to consider how global

consumption patterns will develop in the next few decades, and what the consequences of that development will be for the economy, policymakers, and society at large. In the long run, the extent to which economic growth translates into better living conditions strongly depends on how rising affluence and new technologies shape consumer preferences. The ongoing rise in household income in developing countries raises some important questions: Will consumption patterns always continue to expand in the same manner as we have witnessed in the previous two centuries? If not, how might things evolve differently? And what implications would such changes hold for not only our understanding of consumption behavior but also our pursuit of more sustainable societies?

2. Record Nr.	UNINA9910966934303321
Autore	Tasso Torquato <1544-1595.>
Titolo	Jerusalem delivered : an English prose version / / Torquato Tasso ; translated and edited by Ralph Nash
Pubbl/distr/stampa	Detroit, : Wayne State University Press, 1987
ISBN	9780814337561 0814337562
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxv, 511 pages) : 1 illustration
Altri autori (Persone)	NashRalph <1925->
Disciplina	851/.4
Soggetti	Epic poetry, Italian Crusades - First, 1096-1099 Jerusalem History Latin Kingdom, 1099-1244 Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Gerusalemme liberata.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- Chronology of the Life of Tasso -- Introduction -- Jerusalem Delivered -- THE ARGUMENT OF THE POEM -- Canto One -- THE ARGUMENT -- CANTO ONE -- Canto Two -- THE ARGUMENT -- CANTO TWO -- Canto Three -- THE ARGUMENT -- CANTO THREE -- Canto Four -- THE ARGUMENT -- CANTO FOUR -- Canto Five -- THE ARGUMENT -- CANTO FIVE -- Canto Six -- THE ARGUMENT -- CANTO SIX -- Canto Seven -- THE ARGUMENT -- CANTO SEVEN -- Canto Eight

-- THE ARGUMENT -- CANTO EIGHT -- Canto Nine -- THE ARGUMENT
-- CANTO NINE -- Canto Ten -- THE ARGUMENT -- CANTO TEN --
Canto Eleven -- THE ARGUMENT -- CANTO ELEVEN -- Canto Twelve --
THE ARGUMENT -- CANTO TWELVE -- Canto Thirteen -- THE
ARGUMENT -- CANTO THIRTEEN -- Canto Fourteen -- THE ARGUMENT
-- CANTO FOURTEEN -- Canto Fifteen -- THE ARGUMENT -- CANTO
FIFTEEN -- Canto Sixteen -- THE ARGUMENT -- CANTO SIXTEEN --
Canto Seventeen -- THE ARGUMENT -- CANTO SEVENTEEN -- Canto
Eighteen -- THE ARGUMENT -- CANTO EIGHTEEN -- Canto Nineteen --
THE ARGUMENT -- CANTO NINETEEN -- Canto Twenty -- THE
ARGUMENT -- CANTO TWENTY -- The Allegory of the Poem --
Glossary of Names and Places -- A -- B -- C -- D -- E -- F -- G -- H
-- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- X -- Z --
Bibliography of Books Cited -- Index of Characters in the Poem -- A --
B -- C -- D -- E -- F -- G -- H -- I -- L -- M -- O -- P -- R -- S -- T
-- U -- V -- W -- Z.

Sommario/riassunto

Ralph Nash, in his approach to Gerusalemme Liberata, concluded that a close, fluent translation in prose of Tasso's epic would offer the most successful rendering of this important chivalric romance.
