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Titolo	The Feeling of Embodiment : A Case Study in Explaining Consciousness // by Glenn Carruthers
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Nota di contenuto	Chapter 1: The Real Problem of Consciousness -- Chapter 2: The Feeling of Embodiment: Our Target of Explanation -- Chapter 3: Off-line and On-line body representations -- Chapter 4: Explaining the feeling of embodiment: The feeling of embodiment occurs when an on-line body representation is matched to an off-line prototype -- Chapter 5: And then what happens? -- Chapter 6: Implications of the Real Problem of Consciousness for the sense of Embodiment: We need a hybrid account of consciousness -- Chapter 7: Completing the Hybrid Account: Awareness is a Functionally Emergent Kind -- Chapter 8: Conclusion.
Sommario/riassunto	This book proposes a novel and rigorous explanation of consciousness. It argues that the study of an aspect of our self-consciousness known

as the 'feeling of embodiment' teaches us that there are two distinct phenomena to be targeted by an explanation of consciousness. First is an explanation of the phenomenal qualities – 'what it is like' – of the experience; and second is the subject's awareness of those qualities. Glenn Carruthers explores the phenomenal qualities of the feeling of embodiment using the tools of quality spaces, as well as the subject's awareness of those qualities as a functionally emergent property of various kinds of processing of these spaces. Where much recent work on consciousness focuses on visual experience, this book rather draws evidence from the study of self-consciousness. Carruthers argues that in light of recent methodological discoveries, awareness must be explained in terms of the organization of multiple cognitive processes. The book offers an explanation of anomalous body representations and, from that, poses a more general theory of consciousness. Ultimately this book creates a hybrid account of consciousness that explains phenomenology and awareness using different tools. It will be of great interest to all scholars of psychology and philosophy as well as anyone interested in exploring the intricacies of how we experience our bodies, what we are and how we fit into the world. .
