

1. Record Nr.	UNINA9910959771303321
Autore	Carr Cynthia <1950->
Titolo	On edge : performance at the end of the twentieth century / / C. Carr
Pubbl/distr/stampa	Middletown, Conn., : Wesleyan University Press, c2008
ISBN	0-8195-7242-X
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (394 pages)
Disciplina	700/.973/09045
Soggetti	Performance art - United States Arts, American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; On Edge; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction: Leaving Terra Firma; Foreword to the Revised Edition; In Extremis; Roped: A Saga of Art in Everyday Life Linda Montano, Tehching Hsieh; Before and After Science Stelarc; This is Only a Test Chris Burden; A Great Wall Marina Abramovic, Ulay; Underground; The Hot Bottom: Art and Artifice in the East Village; Country Clubbing 8BC's Pig Phest; To Thine Own Self Be True Ethyl Eichelberger; Sex Gods, Ekstatic Women John Sex, Nina Hagen, Dancenoise The Revolution That Won't Be Televised Michael Smith, Karen Finley, Harry Kipper, et al.; R.I.P. 8BC The end of the never-ending talent show; Art Crimes Cinema of Transgression, Outlaw Parties, et al.; Loisada Talking Pictures Ela Troyano; The Queer Frontier Holly Hughes, Carmelita Tropicana; Disenchanted Evening Donna Henes; Big Bang Theory Poppo Shiraishi; Bad Company at the Love Club Karen Finley, Carlo McCormick; Help Thou Mine Unbelief The Church of the Little Green Man; Nightclubbing The Tompkins Square Riot; The Triumph of Neoism The Millionth Apartment Festival Don't Make Me Over Slaves of New York, Darius James; Just Revolting Missing Foundation; Regenerate Art; Unspeakable Practices, Unnatural Acts: The Taboo Art of Karen Finley; The Lady Is a Dick: The Dyke Noir Theater of Holly Hughes; Body Beautiful Frank Moore; Lydia Lunch Faces the Void; Learning to Love the Monster Jon Moritsugu, Johanna Went; The Kipper Kids in Middle Age; Life is a Killer Joe Coleman; Is That You?

Fiona Templeton; Deconstructing Dixie Laurie Carlos, Jessica Hagedorn, Robbie McCauley; A Crash of Symbols Sherman Fleming, Kristine Stiles; Two Birds with One Stone Dancenoise  
A Public Cervix Announcement Annie Sprinkle, the Smut Fest; Revisions of Excess The V-Girls, Blue Man Group; An Artist Retreats from Rage Rafael Montanez Ortiz; Beauties and Beasts Salley May, Ms. Make-Believe, David Lynch; Radical Shriek Diamanda Galas; Simulacra Stops Here The Border Arts Workshop /Taller de Arte Fronterizo; Redicovering America Guillermo Gomez-Pena; Talk Show Robbie McCauley, Jeannie Hutchins; A Cinema Against the Verites Shu Lea Cheang; Wired; Am I a Camera? John Jesurun; Am I Living in a Box? Ann Magnuson; The Vanguard Moves to Melrose Place Mel Chin and the GALA Committee The Heart of the Web Nina Sobell, Emily Hartzell; Call Her Ishmael Laurie Anderson; War on Art; An NEA Timeline (Just the Lowlights); Portrait of an Artist in the Age of AIDS David Wojnarowicz; The Sexual Politics of Censorship Targeted Artists and the Wrathful Dads; With Mapplethorpe in Cincinnati ""The Perfect Moment"" on Trial; The Adventures of Andre Serrano in Pursuit of the White Supremacists; Gross Indecency: The NEA Four Decision; Fin-de-Millennium; The Bohemian Diaspora; In the Discomfort Zone William Pope.L; Dancing in the Streets Yoshiko Chuma; The Pain Artist Bob Flanagan; The World According to Jack Smith

---

#### Sommario/riassunto

The state of performance art in the 80s and 90s, documented by the form's leading critic.

---

2. Record Nr.	UNINA9910337633003321
Titolo	Cardiovascular Computing—Methodologies and Clinical Applications // edited by Spyretta Golemati, Konstantina S. Nikita
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2019
ISBN	981-10-5092-9
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (X, 362 p. 118 illus., 89 illus. in color.)
Collana	Series in BioEngineering, , 2196-8861
Disciplina	610.28
Soggetti	Biomedical engineering Signal processing Image processing Speech processing systems Medical informatics Heart - Imaging Optical data processing Biomedical Engineering and Bioengineering Signal, Image and Speech Processing Health Informatics Cardiac Imaging Image Processing and Computer Vision
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cardiovascular signals and images -- Analysis of signals and images -- Cardiovascular informatics -- Signals and telemetry -- Sensing informatics and risk prediction -- Modeling, simulation and system study.
Sommario/riassunto	This book provides a comprehensive guide to the state-of-the-art in cardiovascular computing and highlights novel directions and challenges in this constantly evolving multidisciplinary field. The topics covered span a wide range of methods and clinical applications of cardiovascular computing, including advanced technologies for the acquisition and analysis of signals and images, cardiovascular informatics, and mathematical and computational modeling.

