1. Record Nr. UNINA9910337576303321 **Titolo** Intelligent Technologies for Interactive Entertainment: 10th EAI International Conference, INTETAIN 2018, Guimarães, Portugal, November 21-23, 2018, Proceedings / / edited by Paulo Cortez, Luís Magalhães, Pedro Branco, Carlos Filipe Portela, Telmo Adão Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Springer,, 2019 **ISBN** 3-030-16447-0 Edizione [1st ed. 2019.] Descrizione fisica 1 online resource (X, 161 p. 48 illus., 34 illus. in color.) Collana Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering, , 1867-8211;; 273 006.7 Disciplina Soggetti Multimedia systems Optical data processing Artificial intelligence User interfaces (Computer systems) Media Design Computer Imaging, Vision, Pattern Recognition and Graphics Artificial Intelligence User Interfaces and Human Computer Interaction Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Syntropic Counterpoints: Philosophical Content Generated Between Two Artificial Intelligence Clones -- A brief overview on the evolution of drawing machines -- Health-centered Decision Support and Assessment through Machine Reasoning -- Compression-Based Classification of ECG Using First-Order Derivatives -- Predicting Postoperative Complications for Gastric Cancer Patients using Data Mining -- A Many-Valued Empirical Machine for Thyroid Dysfunction Assessment -- Detecting automatic patterns of stroke through Text Mining -- A preliminary evaluation of a computer vision-based system to detect effects of aromatherapy during high school classes via movement analysis -- Computational inference applied to Social

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Sommario/riassunto

This book constitutes the refereed proceedings of the 10th International Conference on Intelligent Technologies for Interactive Entertainment, INTETAIN 2018, held in Guimarães, Portugal, in November 2018. The 15 full papers were selected from 23 submissions and present developments in artificial intelligence for human interaction or entertainment; artificial intelligence in games, augmented reality and virtual reality; intelligent human-computer interaction; and other Intelligent interaction or entertainment applications covering a wide range of areas from smart cities to visual analytics and marketing.