

1. Record Nr.	UNINA9910484148503321
Autore	Precup Mihaela
Titolo	The Graphic Lives of Fathers : Memory, Representation, and Fatherhood in North American Autobiographical Comics / / by Mihaela Precup
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030362188 3030362183
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (253 pages) : illustrations
Collana	Palgrave Studies in Comics and Graphic Novels, , 2634-6389
Disciplina	302.23 741.535
Soggetti	Communication Ethnology - America Culture Literature, Modern - 20th century Literature, Modern - 21st century Media and Communication American Culture Contemporary Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction Comics, Fatherhood, and Autobiographical Representation -- 2. "A Good and Decent Man": Fatherhood, Trauma, and Post-War Masculinity in Carol Tyler's Soldier's Heart -- 3. "He was there to catch me when I leapt": Paternal Absence and Artistic Emancipation in Alison Bechdel's Fun Home -- 4. "As long as he was there, I felt safe": Fatherhood, Deception, and Detective Work in Laurie Sandell's The Impostor's Daughter -- 5. "To Dream of Birds": The Father as Potential Perpetrator in Nina Bunjevac's "August 1977" and Fatherland -- 6. "A Doting Fool": The Limits of Fatherhood in R. Crumb's Sophie Stories -- 7. "Emasculated by the Diaper Bag": Aging, Masculinity, and Fatherhood in Joe Ollmann's Mid-Life -- 8. "When the Monsters Come Jello Them": Fatherhood, Vulnerability, and the Magic of the Mundane in James Kochalka's American Elf -- 9. "You Tell Your

Sommario/riassunto

"This book makes a high-quality and original contribution to the field... Mihaela Precup demonstrates a superb grasp of the scholarship in the fields of Comics Studies and autobiography studies and related areas, and the works analyzed combine widely studied examples such as Fun Home with less well discussed works such as the comics of Joe Ollmann. ...Her close readings are selective and analytical, adding both depth and context to the works under discussion." --Ian Hague, Contextual and Theoretical Studies Coordinator, London College of Communication, University of the Arts London, UK This book explores the representation of fatherhood in contemporary North American autobiographical comics that depict paternal conduct from the post-war period up to the present. It offers equal space to autobiographical comics penned by daughters who represent their fathers' complicated and often disappointing behavior, and to works by male cartoonists who depict and usually celebrate their own experiences as fathers. This book asks questions about how the desire to forgive or be forgiven can compromise the authors' ethics or dictate style, considers the ownership of life stories whose subjects cannot or do not agree to be represented, and investigates the pervasive and complicated effects of dominant masculinities. By close reading these cartoonists' complex strategies of (self-)representation, this volume also places photography and archival work alongside the problematic legacy of self-deprecation carried on from underground comics, and shows how the vocabulary of graphic narration can work with other media and at the intersection of various genres and modes to produce a valuable scrutiny of contemporary norms of fatherhood. Mihaela Precup is an Associate Professor in the American Studies Program at the University of Bucharest, where she teaches American visual and popular culture, as well as contemporary American literature and comics studies. .

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2. Record Nr.	UNINA9910337473703321
Titolo	Modern Management of Obstructive Sleep Apnea // edited by Salam O. Salman
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-11443-0
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (130 pages)
Disciplina	616.209
Soggetti	Mouth - Surgery Maxillofacial surgery Otolaryngology, Operative Respiratory organs—Diseases Oral and Maxillofacial Surgery Head and Neck Surgery Pneumology/Respiratory System
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Medical Evaluation of Patients with Obstructive Sleep Apnea (OSA) -- Interpretation and Analysis of Polysomnography -- Medical Management -- Surgical Evaluation and Airway Assessment of Patients with OSA -- Nasal Surgery -- Palatal Surgery -- Base of Tongue Surgery -- Hypoglossal Nerve Stimulation -- Genioglossus Advancement -- Maxillo-Mandibular Advancement -- Operative Airway Management and Tracheostomy -- Considerations and Management of Pediatric OSA.
Sommario/riassunto	This book provides detailed, specific information regarding the non-surgical and surgical treatment modalities currently employed for the management of obstructive sleep apnea (OSA) with the aim of enabling practitioners to achieve optimal outcomes in individual patients. The book opens by offering clear guidance on the medical and surgical evaluation of patients with OSA. Coverage of medical management options includes positive airway pressure therapy, positional therapy, the use of mandibular repositioning devices, along with other

treatment modalities. Surgical interventions are then exhaustively described in a series of chapters that document the approaches to specific sites of obstruction. Information is included on operative airway management, and the concluding chapter addresses the care of pediatric patients. Modern Management of Obstructive Sleep Apnea will be a valuable asset for oral and maxillofacial surgeons, otolaryngologists, and sleep medicine physicians.

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