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| 1. Record Nr. | UNINA9910452617203321 |
| Titolo | Greening the academy [[electronic resource]] : ecopedagogy through the liberal arts // edited by Samuel Day Fassbinder, Anthony J. Nocella II, and Richard Kahn |
| Pubbl/distr/stampa | Rotterdam, : Sense Publishers, 2012 |
| ISBN | 94-6209-099-8 94-6209-101-3 |
| Edizione | [1st ed. 2012.] |
| Descrizione fisica | 1 online resource (248 p.) |
| Altri autori (Persone) | FassbinderSamuel Day NocellaAnthony J KahnRichard |
| Disciplina | 370 |
| Soggetti | Universities and colleges - Environmental aspects - United States College campuses - Environmental aspects - United States Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Preliminary Material / Samuel Day Fassbinder , Anthony J. Nocella II and Richard Kahn -- Greening Education / Samuel Day Fassbinder -- Greening Criminology / Piers Beirne and Nigel South -- Greening Sociology / Kishi Animashaun Ducre -- Greening Political Science / Timothy W. Luke -- Greening Philosophy / Steven Best -- Greening Economics / Miriam Kennet and Michelle Gale De Oliveira -- Greening Geography / Donna Houston -- Greening History / Eva-Maria Swidler -- Greening Anthropology / Brian McKenna -- Greening Communication / Tema Milstein -- Greening Literature / Corey Lee Lewis -- Greening Dis-Ability / Anthony J. Nocella II -- Greening Feminism / Greta Gaard -- Can Higher Education Take Climate Change as Seriously as the CIA and the Stratigraphy Commission of the Geological Society of London? / David A. Greenwood -- Contributors' Biographies / Samuel Day Fassbinder , Anthony J. Nocella II and Richard Kahn. |
| Sommario/riassunto | This is the academic Age of the Neoliberal Arts. Campuses—as places characterized by democratic debate and controversy, wide ranges of |

opinion typical of vibrant public spheres, and service to the larger society—are everywhere being creatively destroyed in order to accord with market and military models befitting the academic-industrial complex. While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand, this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex-friendly “green campus” initiatives of science, technology, engineering and management programs. By contrast, *Greening the Academy: Ecopedagogy Through the Liberal Arts* takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences, as well as provide tactical reconstructive openings toward an empowered liberal arts for sustainability. *Greening the Academy* thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that will benefit the well-being of our emerging planetary community and its numerous common locales.

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| 2. Record Nr. | UNINA9910420855903321 |
| Autore | Bauer Eva-Maria |
| Titolo | Die Aneignung von Bildern : Eine urheberrechtliche Betrachtung von der Appropriation Art bis hin zu Memes / / Eva-Maria Bauer |
| Pubbl/distr/stampa | Baden-Baden : , : Nomos Verlagsgesellschaft mbH & Co. KG, , [2020] ©2020 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 electronic resource (347 p.) |
| Collana | Bild und Recht - Studien zur Regulierung des Visuellen |
| Disciplina | 701.1 |
| Soggetti | Appropriation (Art) |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Titelei/Inhaltsverzeichnis 1-18 -- Einleitung 19-23 -- Erstes Kapitel: Die bildliche Aneignung 24-82 -- Zweites Kapitel: Die veränderte Nutzung von Aneignungen 83-117 -- Drittes Kapitel: Die urheberrechtliche Einordnung bildlicher Aneignungen 118-226 -- Viertes Kapitel: Strategien zur Freiraumschaffung für Aneignungen 227-277 -- Fünftes Kapitel: Regelungsvorschläge für Aneignungen 278-316 -- Zusammenfassende Thesen 317-324 -- Literaturverzeichnis 325-347. |
| Sommario/riassunto | Unter dem Begriff der Aneignung werden verschiedene Formen der Übernahme urheberrechtlich geschützter Werke untersucht. Schon in den 1970ern nutzten Künstler der Appropriation Art Kopien für ihre Kunstwerke. Mit der Digitalisierung und der Partizipationskultur im Internet sind die Techniken der Appropriation Art demokratisiert und als Memes und GIFs Mittel der Massenkommunikation geworden. Diese Formen der Bildnutzungen – in der Appropriation Art und im Digitalen – werden urheberrechtlich bewertet. Dabei liegt ein Schwerpunkt der Arbeit darin, ob das geltende Urheberrecht der gesellschaftlichen Realität digitaler Kommunikation noch angemessen Rechnung tragen und wie rechtlicher Freiraum für Aneignungshandlungen geschaffen werden kann. |

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| 3. Record Nr. | UNINA9910337467003321 |
| Autore | Fernando Xavier |
| Titolo | Cooperative Spectrum Sensing and Resource Allocation Strategies in Cognitive Radio Networks // by Xavier Fernando, Ajmery Sultana, Sattar Hussain, Lian Zhao |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019 |
| ISBN | 3-319-73957-3 |
| Edizione | [1st ed. 2019.] |
| Descrizione fisica | 1 online resource (X, 107 p. 38 illus.) |
| Collana | SpringerBriefs in Electrical and Computer Engineering, , 2191-8112 |
| Disciplina | 621.382 |
| Soggetti | Electrical engineering Computer networks Communications Engineering, Networks Computer Communication Networks |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1 Introduction -- 2 Relay-Based Cooperative Spectrum Sensing -- 3 Cluster-Based Cooperative Spectrum Sensing -- 4 Taxonomy of the Resource Allocation in CRNs -- 5 Resource Allocation in CRNs -- 6 Resource Allocation in CRNs with D2D Communication -- 7 Conclusion and Future Research Directions. |
| Sommario/riassunto | Cognitive radio networks (CRN) will be widely deployed in the near future, and this SpringerBrief covers some important aspects of it, as well as highlighting optimization strategies in Resource Allocation and Spectrum Sensing in CRNs. The cognitive approach in radio access is introduced in the first part of this SpringerBrief, and then next the benefits of cooperative spectrum sensing are highlighted and a framework for studying it under realistic channel conditions is described. New exact closed-form expressions for average false alarm probability and average detection probability are derived in this scenario. A novel approximation to alleviate the computational complexity of the proposed models are also discussed. Once the spectrum opportunities are identified, efficient and systematic resource allocation (RA) shall be performed. The second part of this SpringerBrief describes the taxonomy for the RA process in CRN. A comprehensive |

overview of the optimization strategies of the CRN RA is also provided. The device-to-device (D2D) communication scenario is discussed, then as a case study and various optimization strategies for the application of the CR technology in the D2D realm is studied. The application of advanced geometric water-filling (GWF) approach in CRN D2D environment for optimum resource allocation is presented in detail. Numerical results provide more insight quantitatively. Overall, this book is suitable for a wide audience that include students, faculty and researchers in wireless communication area and professionals in the wireless service industry.
