

1. Record Nr.	UNINA990002011430403321
Autore	Rafalski, Jan
Titolo	Kosarze = =Opiliones / Jan Rafalski
Pubbl/distr/stampa	Varsavia : Polska Akademia Nauk, 1960
Descrizione fisica	29 p. ; 25 cm
Collana	Katalogu Fauny Polski ; 1
Disciplina	595.44
Locazione	DAGEN
Collocazione	61 III C.9/40
Lingua di pubblicazione	Polacco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910336049803321
Titolo	Music Practices Across Borders : (E)Valuating Space, Diversity and Exchange / Glauca Peres da Silva, Konstantin Hondros
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2019
ISBN	9783839446676 3839446678
Edizione	[1st ed.]
Descrizione fisica	1 online resource (214 p.)
Collana	Musik und Klangkultur
Disciplina	780.1
Soggetti	Music Practices Migration Evaluation Transnational Music Globalization Musicology Interculturalism Sociology of Culture
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Content 5 Introduction-Music practices across borders 7 Valuation in a reversed economy 41 Culture, creativity and practice 61 "Come and expose yourself to the fantastic music from around the world" 85 From desire for recognition to desire for independence 105 The invention of African art music 127 Contemplating musical life in Tunisia under the French protectorate-the society and challenges 151 The construction of an Italian diasporic identity in the city of Buenos Aires at the turn of the 19th century 167 Brazilian grooves and cultured clichés 191 About the authors 211
Sommario/riassunto	Connecting migration studies and the theory of valuation, this collection offers an interdisciplinary approach to the study of transnational music practices. Conceiving music as a practice not confined to audibility, the contributions reveal how music emerges in concrete situations through people, objects, techniques, meanings, and emotions in different parts of the world and during different historic periods. Values are thereby created and shared, and creative processes are evaluated in terms of diversity, space and exchange. This book presents cases of contemporary, popular and traditional music, festivals and trade fairs, albums and band projects, shedding light on the tensions between the transfer, reconstruction and creation of music in different contexts.

3. Record Nr.	UNISA996709062203316
Autore	IOANNES PAULUS II <papa>
Titolo	Dives in misericordia : lettera enciclica del sommo pontefice Giovanni Paolo 2
Pubbl/distr/stampa	Milano, : Edizioni Paoline, 1988
Descrizione fisica	76 p. ; 17 cm
Disciplina	262.91
Soggetti	Encicliche
Collocazione	XVI.7.Misc. 2314
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia