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Nota di contenuto	The Screenwriter Activist Writing Social Issue Movies; Copyright; Contents; Preface: MY REASONS TO BELIEVE; Acknowledgments; INTRODUCTION; What's It All About?; What's a Social Issue?; The Steps to Writing a Social Issue Movie; Spoiler Alert!; 1 MOTIVATION; Words to Write By; 2 TAKING ACTION; A Tradition of Good Works; The Influence of Movies on Trends and Fashion; All Art is Propaganda; The Social Issue List; Social Issue Oscar Winners; Participant Media- The Social Issue Production Company; 3 INSPIRATION; Issue Mapping Exercise; 4 CHARACTER Issue Map/Biography of Main Character Angela-A Native American Rights Activist5 ON THE SHOULDERS OF GIANTS; Labor Practices: Norma Rae; Gay and Discrimination Issues: Philadelphia; Censorship: Good Morning Vietnam; Euthanasia: Million Dollar Baby; Abortion: Vera Drake; 6 TRUE OR FALSE; Legal Precautions; 7 PLAN OF ATTACK; The Sherlock/Snitch: The Investigation/Whistleblower Model; The Lawyer-Up: The Trial Model; The Heart-Tugger: The Relationship Model; The Chuckle: The Satirical Model; The Life: The Biopic Model; The Yoda: The Mentor Model; The Shining Knight: The Hero/Rescuer Model Outline Magic TemplateSocial Issue Screenplay Models; 8 RESEARCH;

Basic Ground Rules; Interesting Things To Consider In Writing A Movie; Brief Information On Social Issues; 9 GETTING IT MADE; Making It: A Case Study; Afterglow; Notes; References; Index

Sommario/riassunto

Hotel Rwanda. Philadelphia. Silkwood. Some of the most important films ever made have tackled real-world social issues, from genocide to homophobia to corporate greed. As storytellers, activist screenwriters recognize that social issues make great stories that can be gut-wrenching, heart-tugging, funny, tragic, and interesting to watch. The Screenwriter Activist helps screenwriters tell those stories in compelling, non-preachy, and inspiring ways. The Screenwriter Activist is an in-depth, practical guide, appropriate for students in interme
