

1. Record Nr.	UNINA9910457688303321
Autore	Hatchuel Sarah
Titolo	Shakespeare : from stage to screen / / Sarah Hatchuel [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-15002-7 1-280-54031-1 0-511-21483-9 0-511-21662-9 0-511-21125-2 0-511-31540-6 0-511-48361-9 0-511-21302-6
Descrizione fisica	1 online resource (ix, 190 pages) : digital, PDF file(s)
Disciplina	822.3/3
Soggetti	English drama Film adaptations - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 177-185) and index.
Nota di contenuto	Shakespeare, from stage to screen: a historical and aesthetic approach -- From theatre showing to cinema telling -- Masking film construction: towards a 'real' world -- Reflexive constructions: from meta-theatre to meta-cinema? -- Screenplay, narration and subtext: the example of Hamlet.
Sommario/riassunto	How is a Shakespearean play transformed when it is directed for the screen? In this 2004 book, Sarah Hatchuel uses literary criticism, narratology, performance history, psychoanalysis and semiotics to analyse how the plays are fundamentally altered in their screen versions. She identifies distinct strategies chosen by film directors to appropriate the plays. Instead of providing just play-by-play or film-by-film analyses, the book addresses the main issues of theatre/film aesthetics, making such theories and concepts accessible before applying them to practical cases. Her book also offers guidelines for the study of sequences in Shakespearean adaptations and includes

examples from all the major films from the 1899 King John, through the adaptations by Olivier, Welles and Branagh, to Taymor's 2000 Titus and beyond. This book is aimed at scholars, teachers and students of Shakespeare and film studies, providing a clear and logical apparatus with which to examine Shakespearean screen adaptations.

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2. Record Nr.	UNINA9910333254003321
Titolo	Currents in pharmacy teaching & learning
Pubbl/distr/stampa	New York, : Elsevier
ISSN	1877-1300
Disciplina	615.10946
Soggetti	Pharmacy - Study and teaching Pharmacology - Study and teaching Education, Pharmacy Teaching Learning Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

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3. Record Nr.	UNINA9910828776903321
Autore	Dalzell Tom <1951-, >
Titolo	Vietnam war slang : a dictionary on historical principles // Tom Dalzell
Pubbl/distr/stampa	New York : , : Routledge, , 2014
ISBN	1-317-66186-9 1-315-76691-4 1-317-66187-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (184 p.)
Classificazione	LAN000000
Disciplina	427/.973 427.973
Soggetti	Soldiers - United States - Language Vietnam War, 1961-1975 - Language Military art and science - United States English language - United States - Slang Americanisms United States History, Military 20th century Dictionaries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Structure of the entries; Preface; Entries A-Z; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Numeric slang; Bibliography
Sommario/riassunto	"In 2014, the US marks the 50th anniversary of the Gulf of Tonkin Resolution, the basis for the Johnson administration's escalation of American military involvement in Southeast Asia and war against North Vietnam. Vietnam War Slang outlines the context behind the slang used by members of the United States Armed Forces during the Vietnam War. Troops facing and inflicting death display a high degree of linguistic creativity. Vietnam was the last American war fought by an army with conscripts, and their involuntary participation in the war added a dimension to the language. War has always been an incubator for slang; it is brutal, and brutality demands a vocabulary to describe what we don't encounter in peacetime civilian life. Furthermore, such language

serves to create an intense bond between comrades in the armed forces. The troops in Vietnam faced the usual demands of war, as well as several that were unique to Vietnam - a murky political basis for the war, widespread corruption in the ruling government, untraditional guerilla warfare, an unpredictable civilian population in Vietnam, and a growing lack of popular support for the war back in the US. For all these reasons, the language of those who fought in Vietnam was a vivid reflection of life in wartime. Vietnam War Slang lays out the definitive record of the lexicon of Americans who fought in the Vietnam War. Assuming no prior knowledge, it presents around 2000 headwords, with each entry divided into sections giving parts of speech, definitions, glosses, the countries of origin, dates of earliest known citations, and citations. It will be an essential resource for Vietnam veterans and their families, students and readers of history, and anyone interested in the principles underpinning the development of slang"--

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