

1. Record Nr.	UNINA9910710217603321
Autore	Berger M. J
Titolo	Tables of energy deposition distributions in aluminum and copper irradiated by point-monodirectional electron beams with energies from 1 to 60 MeV // M. J. Berger; S. M. Seltzer
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1982
Descrizione fisica	1 online resource
Collana	NBSIR ; ; 82-2579
Altri autori (Persone)	BergerM. J SeltzerStephen M
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1982. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNISA996202482303316
Titolo	The Cambridge companion to German romanticism // edited by Nicholas Saul [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-139-80121-X 1-139-00255-4
Descrizione fisica	1 online resource (xx, 335 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	830.9/145
Soggetti	Arts, German - 19th century Romanticism - Germany Romanticisme Llibres electrònics Alemanya
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is romanticism, and where did it come from? / Azade Seyhan -- From early to late romanticism / Ricarda Schmidt -- Prose fiction of the German romantics / Anthony Phelan -- The Romantic lyric / Charlie Louth -- The Romantic drama / Roger Paulin -- Forms and objectives of romantic criticism / John A. McCarthy -- Romanticism and classicism / Jane K. Brown -- Women writers and romanticism / Gesa Dane -- The romantics and other cultures / Carl Niekerk -- Love, death and Liebestod in German romanticism / Nicholas Saul -- Romantic philosophy and religion / Andrew Bowie -- Romantic politics and society / Ethel Matala de Mazza -- Romantic science and psychology / Jurgen Barkhoff -- German romantic painters / Richard Littlejohns -- Romanticism and music / Andrew Bowie -- Transformations of German romanticism 1830-2000 / Margarete Kohlenbach.
Sommario/riassunto	The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers, artists, philosophers and composers. This volume, first published in 2004, offers students and specialists an authoritative introduction to that dazzling cultural phenomenon, now

known collectively as German Romanticism. Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel, Novalis, Eichendorff, Heine, Hoffmann, Kleist, Schiller and Tieck, but also treat key concepts of Romantic music, painting, philosophy, gender and cultural anthropology, science and criticism in concise and lucid language. All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe. Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German.

3. Record Nr.	UNINA9910333131303321
Titolo	Biological conservation
Pubbl/distr/stampa	Kidlington, Oxford, : Elsevier Science Ltd
ISSN	1873-2917
Soggetti	Conservation of natural resources Nature conservation Ecology Pollution Environment Environmental Pollution ecology environment pollution Conservation des ressources naturelles - Periodiques Nature - Conservation Conservation des ressources naturelles Ecologie Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

Note generali

Refereed/Peer-reviewed

Some issues also have distinctive theme titles.
