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Nota di contenuto	Introduction -- Dionysiac Subjects in Red-Figure Pottery -- Dionysos for Athens, Dionysos for All -- All Kinds of Satyrs -- Dionysos, a God for the Athenians -- Dionysiac Mythology in Flux -- Unfamiliar and Unknown Dionysiac Rituals -- A New Dionysos at the Parthenon -- The New Dionysos in Vase Painting -- Images of Dionysos from 430 BC onwards -- Summing Up.
Sommario/riassunto	Dionysos, with his following of satyrs and women, was a major theme in a big part of the figure painted pottery in 500-300 B.C. Athens. As an original testimonial of their time, the imagery on these vases convey what this god meant to his worshippers. It becomes clear that - contrary to what is usually assumed - he was not only appropriate for wine, wine indulgence, ecstasy and theatre. Rather, he was present in both the public and private sphere on many, both happy and sad, occasions. In addition, the vase painters have emphasized different aspects of Dionysos for their customers inside and outside of Athens, depending on the political and cultural situation.