1. Record Nr. UNINA9910332653403321

Autore Croisy Sophie

Titolo Globalization and "minority" cultures: the role of "minor" cultural

groups in shaping our global future / / edited by Sophie Croisy

Pubbl/distr/stampa Brill, 2014

Leiden, Netherlands:,: BRILL,, 2015

©2015

**ISBN** 90-04-28208-4

Descrizione fisica 1 online resource (354 p.)

Collana Studies in International Minority and Group Rights., 2210-2132::

Volume 8

305 Disciplina

Soggetti Optical fiber communication

**Telecommunication** 

Minorities Group identity Globalization

Lingua di pubblicazione

Inglese

**Formato** Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references at the end of each chapters and

indexes.

Nota di contenuto Preliminary Material -- Globalization and "Minority" Cultures

> Introductory Comments / Sophie Croisy -- From Anthropophagy to Glocalization A Hundred Years of Postcolonial Responses to Globalization / Jacques Pothier -- Mondialisation, minoritarité et conscience altéritaire / Emir Delic -- Reflexive Minority Action Minority Narratives and New European Discourses / Tove H. Malloy --Indigenous Peoples and National Self-Image in Australia and New Zealand / Adrien Rodd -- Globalization and Resistance The Tibetan Case / Molly Chatalic -- Can the Afghan Diaspora Speak? Diasporic Identity in the Shadow of Human Rights / Shirin Gul Sadozai and Hina Anwar Ali -- Protecting Minority Population in Europe with European law / Coralie Fiori-Khayat -- Feudalism and Integration of the Native Peoples of Peru in the Worldwide Economy / Natividad Ferri Carreres --

Re-Singing the World Indigenous Pedagogies and Global Crisis during

Conflicted Times / Makere Stewart-Harawira -- Idle No More

Indigenous People's Coordinated Reaction to the Twin Forces of Colonialism and Neo-Colonialism in Canada / Ryan Duplassie --Indigenous Languages, Gender and Community Organisation in the Era of Globalization The Case of the Mazatec Women of the Naxi-í in Oaxaca, Mexico / Karla Janiré Avilés González and Angela Ixkic Bastian Duarte -- Against the Ethnicisation of Regional Territorial Minorities Contribution from the Basque Experience in France / Thomas Pierre --Visualizing Development with Identity Relational Aesthetics of Indigenous Collaborative Community Art Projects / Pauline Oosterhoff. Arno Peeters and Iris Honderdos -- Communication for Social Change in Indigenous Communities: Limitations of Community Radios and Other Proposals Igloolik Isuma Productions / Bianca Rutherford Iglesias and Concepción Travesedo de Castilla -- L'indianisme au Brésil au travers des traductions, des adaptations et des transpositions en français du poème épique de José de Santa Rita Durão sur la découverte de Bahia Caramurú. Poema épico do descobrimento da Bahia (1781) / Alain Vuillemin -- Spatiality and the Literature of Globalization / Sze Wei Ang -- Tierno Monénembo's 'Fula' Between Distance and Empathy / Roxana Bauduin -- Index of Names -- Index of Subjects.

Sommario/riassunto

Globalization and "Minority" Cultures: The Role of "Minor" Cultural Groups in Shaping Our Global Future is a collective work which brings to the forefront of global studies new perspectives on the relationship between globalization and the experiences of cultural minorities worldwide. These perspectives are crucial to the process of questioning contemporary global values and practices, and contribute to current debates in a variety of fields (politics, education, culture, the economy, et cetera) on the causes, consequences and future of globalization. The book develops new theories and practices of transculturality that link different theoretical and cultural spheres ("minor" and "dominant") in order to formulate new discussions and propositions about appropriate responses to give in defiance of the adverse effects of globalization. Some chapters are in French.