1. Record Nr. UNINA9910332650403321 Autore Nancy Jean-Luc Titolo Dies Irae / / Jean-Luc Nancy; edited by Angela Condello, Carlo Grassi and Andreas Philippopoulos-Mihalopoulos; with an introduction by Carlo Grassi Pubbl/distr/stampa London, England:,: University of Westminster Press,, [2019] ©2019 **ISBN** 9781912656318 1912656310 9781912656301 1912656302 Descrizione fisica 1 online resource (99 pages) : PDF, digital file(s) Disciplina 340.1 Soggetti Judgment - Philosophy Law - Philosophy Language: history & general works Philosophy Philosophy: metaphysics & ontology Philosophy: epistemology & theory of knowledge Ethical issues & debates Jurisprudence & philosophy of law Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references. Sommario/riassunto What does it mean to judge when there is no general and universal norm to define what is right and what is wrong? Can laws be absent and is law always necessary? This is the first publication of an English translation of Jean-Luc Nancy's acclaimed consideration of the law's most pervasive principles in the context of actual systems and contemporary institutions, power, norms, laws. In a world where it is clearly impossible to imagine the realization of an ideal of justice that

corresponds to every person's ideal of justice, Nancy probes the limits of legal normativity starting from this problem. Moreover, the question

is asked: how can legal normativity be legitimized? A legal order based on performativity and formal validity is questionable and forces below that of juridical normativity are at the heart of Dies Irae's critical inquiry. This leads inevitably to the processes of inclusion and exclusion that characterize contemporary juridical systems and those issues of identity, hostility and self-representation so central to contemporary European and global political and legal debates.