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Nota di contenuto	<p>Tobias Teutenberg / Introduction -- Towards a Global Perspective on the History of Drawing and Drawing Education -- Continuities -- Lamia Balafrej / Figural Line -- Persian Drawing, c. 1390-1450 -- Nino Nanobashvili / The Epistemology of the ABC Method -- Learning to Draw in Early Modern Italy -- Peter M. Lukehart / The Evidence of Drawing -- Giovanni Battista Paggi and the Practice of Draftsmanship in Late Sixteenth-Century Italy -- Alexander Klee / Forming a Common Language -- The Teaching of Drawing in the Habsburg Empire from 1850 -- Johannes Kirschenmann and Caroline Sternberg / "You Have to Draw with More Attention, More Dedication" -- The Relevance of Drawing for Artistic Education at the Academy of Fine Arts Munich and its Significance in International Contexts -- Transfers -- Werner Kraus / Picture and Drawing Education in Nineteenth-Century Java -- Elena S. Stetskevich / Drawing Education at the Russian Academy of Sciences in the First Half of the Eighteenth Century -- Veronika Winkler / Drawing Books and Academic Demands in the Viceroyalty of Peru -- Oscar E. Vazquez / Drawing, Copying and Pedagogy in Mexico's and Brazil's Art Academies -- Harold Pearse / Drawing Education in Canadian Schools Late Nineteenth to Mid-Twentieth Century as Seen Through Drawing Textbooks -- Mixtures -- Akagi Rikako and Yamaguchi Kenji / The Evolution of Drawing Education in Modern Japan -- The Impact of Traditional and Introduced Methods on the Artworks of Elementary Students in the Meiji Era -- Ok-Hee Jeong / A Historical Review of Cultural Influences on Korean Art Education -- Xin Hu / Drawing in China Art and Art Education in the Wake of Modern China -- Judith</p>

Rottenburg / The Ecole des Arts du Senegal in the 1960s Debating Visual Arts Education Between "Imported Technical Knowledge" and "Traditional Culture Felt from Within" -- Charlotte Bank / Art Education in Twentieth Century Syria -- On the Contributors.

Sommario/riassunto

As a cultural technique, drawing was firmly anchored in the realities of European society from early modern to modern times. Based on this fact, the present volume asks for the first time about the significance of drawing and drawing education in other cultural areas. Indigenous methods of drawing and sign-learning in Arabic, Asian, Latin American, North American and European countries are addressed as well as historical transfer processes of didactic methods, aesthetic norms and educational institutions of drawing instruction.

2. Record Nr.	UNINA9910786559003321
Autore	Oreskes Naomi
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Coming of the Penumbra Age -- 2. The Frenzy of Fossil Fuels -- 3. Market Failure -- Epilogue -- Lexicon of Archaic Terms -- Interview with the Authors -- Notes -- About the Authors

The year is 2393, and the world is almost unrecognizable. Clear warnings of climate catastrophe went ignored for decades, leading to soaring temperatures, rising sea levels, widespread drought and- finally-the disaster now known as the Great Collapse of 2093, when the disintegration of the West Antarctica Ice Sheet led to mass migration and a complete reshuffling of the global order. Writing from the Second People's Republic of China on the 300th anniversary of the Great Collapse, a senior scholar presents a gripping and deeply disturbing account of how the children of the Enlightenment-the political and economic elites of the so-called advanced industrial societies-failed to act, and so brought about the collapse of Western civilization. In this haunting, provocative work of science-based fiction, Naomi Oreskes and Eric M. Conway imagine a world devastated by climate change. Dramatizing the science in ways traditional nonfiction cannot, the book reasserts the importance of scientists and the work they do and reveals the self-serving interests of the so called "carbon combustion complex" that have turned the practice of science into political fodder. Based on sound scholarship and yet unafraid to speak boldly, this book provides a welcome moment of clarity amid the cacophony of climate change literature.
