

1. Record Nr.	UNINA9910332541303321
Titolo	2016 1st International Symposium on Instrumentation Systems, Circuits and Transducers : 29 August-3 September 2016, Belo Horizonte, Brazil // IEEE Computer Society
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2016
ISBN	1-5090-3302-5
Descrizione fisica	1 online resource (161 pages)
Disciplina	681.2
Soggetti	Engineering instruments Electric circuits Transducers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910782540103321
Autore	Massad Joseph Andoni <1963->
Titolo	Desiring Arabs [[electronic resource] /] / Joseph A. Massad
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	1-281-96591-X 9786611965914 0-226-50960-5
Descrizione fisica	1 online resource (469 p.)
Classificazione	MS 2850
Disciplina	306.70917/4927
Soggetti	Civilization, Arab Arabs - Sexual behavior Arab countries Foreign public opinion, Western
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 419-441) and indexes.
Nota di contenuto	Introduction -- Anxiety in civilization -- Remembrances of desires past -- Re-orienting desire: the gay international and the Arab world -- Sin, crimes, and disease: taxonomies of desires present -- Deviant fictions -- The truth of fictional desires -- Conclusion -- Works cited -- Name index -- Subject index.
Sommario/riassunto	Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in <i>Desiring Arabs</i> Joseph A. Massad reveals the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing fr