

1. Record Nr.	UNINA9910332056903321
Autore	Bertrand Paul
Titolo	Les écritures ordinaires : Sociologie d'un temps de révolution documentaire (entre royaume de France et empire, 1250-1350) // Paul Bertrand
Pubbl/distr/stampa	Paris, : Éditions de la Sorbonne, 2019
ISBN	979-1-03-510143-5
Descrizione fisica	1 online resource (440 p.)
Altri autori (Persone)	ClanchyProfessor Michael
Soggetti	History Medieval & Renaissance Studies écriture ordinaire révolution documentaire histoire des textes société médiévale lettre pontificale charte de fondation
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Les écritures ordinaires présentent les interactions entre écrit et société médiévale, dans le nord de la France et l'espace des anciens Pays-Bas méridionaux, durant le long xiii <sup>e</sup> siècle. Essai autant que synthèse, ce livre original s'appuie sur une documentation richement illustrée et commentée. Il se propose de dégager les grandes lignes d'un moment clé de la révolution documentaire qui transforme le Moyen Âge, par des analyses codicologiques, diplomatiques et paléographiques. De plus en plus investis de valeur juridique, les documents du xiii <sup>e</sup> siècle deviennent aussi bien des instruments porteurs d'autorité que des écrits ordinaires, dégagés des formalismes, affranchis des cadres structurels diplomatiques, des normes et des règles. Cette masse grouillante d'écritures jette un éclairage nouveau sur la foule d'hommes et de femmes qui s'en emparent.

2. Record Nr.	UNINA9910793388803321
Autore	Schulting Dennis
Titolo	Kant's deduction from apperception : an essay on the transcendental deduction of the categories // Dennis Schulting
Pubbl/distr/stampa	Berlin ; ; Boston, Massachusetts : , : De Gruyter, , [2018] 2018
ISBN	3110582872 3110584301 9783110584301
Edizione	[Second revised edition]
Descrizione fisica	1 online resource (372 pages)
Collana	Kantstudien. Ergänzungshefte ; ; 203
Disciplina	153.73
Soggetti	Apperception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface to the New Edition -- Preface to the First Edition -- Key to Abbreviations of Cited Primary Works -- 1. Introduction: The Categories and Apperception -- 2. The 'Herz' Question -- 3. The Quid Juris -- 4. The Master Argument -- 5. The Unity of Thought: On the Guiding Thread -- 6. Apperception and the Categories of Modality -- 7. Apperception and the Categories of Relation -- 8. Apperception and the Categories of Quality -- 9. Apperception and the Categories of Quantity -- 10. From Apperception to Objectivity -- 11. On the 'Second Step' of the B-Deduction -- Bibliography of Secondary Literature -- Index of Names -- Index of Subjects
Sommario/riassunto	In focusing on the systematic deduction of the categories from a principle, Schulting takes up anew the controversial project of the eminent German Kant scholar Klaus Reich, whose monograph "The Completeness of Kant's Table of Judgments" made the case that the logical functions of judgement can all be derived from the objective unity of apperception and can be shown to link up with one another systematically. Common opinion among Kantians today has it that Kant did not mean to derive the functions of judgement, and accordingly the categories, from the principle of apperception. Schulting challenges

this standard view and aims to resuscitate the main motivation behind Reich's project. He argues, in agreement with Reich's main thesis about the derivability of the functions of judgement, that Kant indeed does mean to derive, in full a priori fashion, the categories from the principle of apperception. Schulting also shows that, given the general assumptions of the Critical philosophy, Kant's derivation is successful and that absent an account of the derivation of the categories from apperception, the B-Deduction cannot really be understood. New edition. First published 2012 as "Kant's Deduction and Apperception. Explaining the Categories" (Palgrave Macmillan)

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