

1. Record Nr.	UNINA9910137792803321
Titolo	Continuum
Pubbl/distr/stampa	Mt Lawley, WA, Australia, : Dept. of Media Studies, WACAE, 1987- Abingdon, Oxfordshire [England], : Carfax Abingdon, : Taylor & Francis
ISSN	1469-3666
Disciplina	791.43/0994/05
Soggetti	Motion pictures - Australia Broadcasting - Australia Mass media Motion picture industry - Australia Motion picture industry Broadcasting Motion pictures Medienwissenschaft Filmwissenschaft Kulturwissenschaften Kunst Massamedia Mediakunst Art Étude culturelle Mass-média Cinéma Cinéma - Australie Radiodiffusion - Australie Médias Periodicals. Australia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

"An Australian journal of the media."
Each volume has also a distinctive title.

2. Record Nr.	UNINA9910330708003321
Autore	DeLoughrey Elizabeth M. <1967->
Titolo	Allegories of the Anthropocene // Elizabeth M. DeLoughrey
Pubbl/distr/stampa	Durham, NC, : Duke University Press, 2019 Durham : , : Duke University Press, , 2019
ISBN	9781478090021 1478090022 9781478005582 1478005580
Descrizione fisica	1 online resource (281 pages)
Disciplina	809/.93355609729
Soggetti	Climatic changes - Effect of human beings on Climatic changes in literature Human ecology in art Caribbean literature - 21st century - Themes, motives Pacific Island literature - 21st century - Themes, motives Art, Caribbean - 21st century - Themes, motives Art, Pacific Island - 21st century - Themes, motives Postcolonialism in literature Postcolonialism and the arts Climatic changes - Social aspects - Caribbean Area Climatic changes - Social aspects - Islands of the Pacific
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Agriculture and empire : excavating plantation soil -- Planetarity and militarized radiations -- Accelerations : globalization and states of waste -- Oceanic futures : interspecies worldings -- An island is a world.

Sommario/riassunto

In 'Allegories of the Anthropocene' Elizabeth M. DeLoughrey traces how indigenous and postcolonial peoples in the Caribbean and Pacific Islands grapple with the enormity of colonialism and anthropogenic climate change through art, poetry, and literature. In these works, authors and artists use allegory as a means to understand the multiscale complexities of the Anthropocene and to critique the violence of capitalism, militarism, and the postcolonial state. DeLoughrey examines the work of a wide range of artists and writers—including poets Kamau Brathwaite and Kathy Jetnil-Kijiner, Dominican installation artist Tony Capellan, and authors Keri Hulme and Erna Brodber—whose work addresses Caribbean plantations, irradiated Pacific atolls, global flows of waste, and allegorical representations of the ocean and the island. In examining how island writers and artists address the experience of finding themselves at the forefront of the existential threat posed by climate change, DeLoughrey demonstrates how the Anthropocene and empire are mutually constitutive and establishes the vital importance of allegorical art and literature in understanding our global environmental crisis.
