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Altri autori (Persone)	GalaniAreti MasonRhiannon ArrigoniGabi
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Nota di contenuto	Chapter 1 Introduction: locating heritage and dialogue in digital culture Areti Galani, Gabi Arrigoni, Rhiannon Mason, Bethany Rex Chapter 2 Problematising digital and dialogic heritage practices in Europe: tensions and opportunities Areti Galani, Katie Markham, Rhiannon Mason Chapter 3 Digitally enhanced polyvocality and reflective spaces: challenges in sustaining dialogue in museums through digital technologies Gabi Arrigoni, Areti Galani Artefact vignette #1 - Transformation Machin Annelie Berner, Monika Halina Seyfried, Gabi Arrigoni, Areti Galani Chapter 4 Participation and dialogue: Curatorial reflexivity in participatory processes Dagny Stuedahl, Torhild Skatun, Ageliki Lefkadiou, Tobias Messenbrink Artefact Vignette #2 - The New Europe app Annelie Berner, Monika Halina Seyfried, Gabi Arrigoni, Areti Galani Chapter 5 1215 in 280 Characters: Talking about Magna Carta

on Twitter David Farrell-Banks Artefact Vignette #3 - Erdi Annelie Berner, Monika Halina Seyfried, Gabi Arrigoni, Areti Galani Chapter 6 Dialogues and heritages in the digital public sphere Areti Galani, Rhiannon Mason, Bethany Rex

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## Sommario/riassunto

European Heritage, Dialogue and Digital Practices focuses on the intersection of heritage, dialogue and digital culture in the context of Europe. Responding to the increased emphasis on the potential for heritage and digital technologies to foster dialogue and engender communitarian identities in Europe, the book explores what kind of role digital tools, platforms and practices play in supporting and challenging dialogue about heritage in the region. Drawing on fieldwork involving several European museums and heritage organisations, the chapters in this volume critically engage with the role of digital technology in heritage work and its association with ideas of democratisation, multivocality and possibilities for feedback and dialogic engagement in the emerging digital public sphere. The book also provides a framework for understanding dialogue in relation to other commonly used approaches in heritage institutions, such as participation, engagement and intercultural exchange. The authors map out the complex landscape of digitally mediated heritage practices in Europe, both official and unofficial, by capturing three distinct areas of practice: perceptions and applications of digitally mediated dialogues around heritage within European museums and cultural policy, facilitation of dialogue between European museums and communities through participatory design approaches and non-official mobilisation of heritage on social media. European Heritage, Dialogue and Digital Practices will be of interest to both scholars and students in the fields of heritage and museum studies, digital heritage, media studies and communication, the digital humanities, sociology and memory studies. The book will also appeal to policy makers and professionals working in a variety of different fields.

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