

1. Record Nr.	UNINA9910330157203321
Titolo	Codice e luoghi : abitare le relazioni nel reale/digitale / a cura di Fabio D'Andrea e Vania Baldi
Pubbl/distr/stampa	Milano : Meltemi, 2019
ISBN	9788883539466
Descrizione fisica	229 p. : ill. ; 21 cm
Collana	Motus , Studi sulla società ; 11
Disciplina	302.23
Locazione	BFS
Collocazione	302.23 DAN 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910457206903321
Titolo	Demonic possession and exorcism in early modern England : contemporary texts and their cultural contexts / / [compiled by] Philip C. Almond [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14448-5 1-280-54014-1 0-511-21394-8 0-511-21573-8 0-511-21036-1 0-511-31479-5 0-511-48341-4 0-511-21213-5
Descrizione fisica	1 online resource (x, 405 pages) : digital, PDF file(s)
Disciplina	133.4/26/094209031
Soggetti	Demoniac possession - England Exorcism - England Demoniac possession - England - History - 16th century Exorcism - England - History - 16th century Demoniac possession - England - History - 17th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 391-395) and index.
Nota di contenuto	Disfigured by the Devil -- Two possessed maidens in London -- The witches of Warboys -- The boy of Burton -- A household possessed -- The counterfeit demoniac -- The Puritan martyr -- The boy of Bilson -- A pious daughter.
Sommario/riassunto	This book is exclusively devoted to demonic possession and exorcism in early modern England. It offers modernized versions of the most significant early modern texts on nine cases of demonic possession from the period 1570 to 1650, the key period in English history for demonic possession. The nine stories were all written by eyewitnesses or were derived from eyewitness reports. They involve matters of life and death, sin and sanctity, guilt and innocence, of crimes which could not be committed and punishments which could not be deserved. The nine critical introductions which accompany the stories address the different strategic intentions of those who wrote them. The modernized texts and critical introductions are placed within the context of a wide-ranging general Introduction to demonic possession in England across the period 1550 to 1700.