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	Autore	Sprengel, Kurt Polycarp Joachim
	Titolo	Plantarum minus cognitarum pugillus primus [-secundus]. Auctore Curtio Sprengel
	Pubbl/distr/stampa	Halae, : apud C.A. Kümmelium, 1813-1815
	Descrizione fisica	2 v. ; 8°
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	Collocazione	B IV 41 (1 B IV 41 (2
	Lingua di pubblicazione	Latino
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910969525103321
	Autore	Llewelyn John <1928->
	Titolo	The rigor of a certain inhumanity : toward a wider suffrage / / John Llewelyn
	Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2012
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	Edizione	[1st ed.]
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	Soggetti	Phenomenology Philosophical anthropology
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	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Ideologies -- Worldviews -- The experience of language --
Phenomenology as rigorous science -- Pure grammar -- Meanings and
translations -- Approaches to quasi-theology via appresentation --
Who is my neighbor? -- Who or what or what -- Ecosophy, sophophily,
and philotheria -- Barbarism, humanism, and democratic ecology --
Where to cut: boucherie and delikatessen -- Passover -- The rigor of a
certain inhumanity.

Sommario/riassunto

Focusing on the idea of universal suffrage, John Llewelyn accepts the
challenge of Derrida's later thought to renew his focus on the ethical,
political, and religious dimensions of what makes us uniquely human.
Llewelyn builds this concern on issues of representation, language,
meaning, and logic with reflections on the phenomenological figures
who informed Derrida's concept of deconstruction. By entering into
dialogue with these philosophical traditions, Llewelyn demonstrates the
range and depth of his own original thinking. The Rigor of a Certain
Inhumanity is a rich and passionate, playf
