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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. 1. Media translations of religion in China : history, concepts and methods -- pt. 2. Religious media and religion in secular media : case studies from mainland China, Hong Kong and Taiwan.
Sommario/riassunto	This volume focuses on the intersection of religion and media in China, bringing interdisciplinary approaches to bear on the role of religion in the lives of individuals and greater shifts within Chinese society in an increasingly media-saturated environment. With case studies focusing on Mainland China (including Tibet), Hong Kong and Taiwan, as well as diasporic Chinese communities outside Asia, contributors consider topics including the historical and ideological roots of media representations of religion, expressions of religious faith online and in social media, state intervention (through both censorship and propaganda), religious institutions' and communities' use of various forms of media, and the role of the media in relations between online/offline and local/diaspora communities. Chapters engage with the major religious traditions practiced in contemporary China, namely Buddhism, Daoism, Confucianism, Christianity, Islam, and new religious

movements. *Religion and the Media in China* serves as a critical survey of case studies and suggests theoretical and methodological tools for a thorough and systematic study of religion in modern China.

Contributors to the volume include historians of religion, sinologists, sociologists, political scientists, anthropologists, and media and communication scholars. The critical theories that contributors develop around key concepts in religion--such as authority, community, church, ethics, pilgrimage, ritual, text, and practice--contribute to advancing the emerging field of religion and media studies.
