

1. Record Nr.	UNINA9910324956103321
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Titolo	Traditional Music in Modern Java : Gamelan in a Changing Society
Pubbl/distr/stampa	Honolulu : , : University of Hawaii Press, , 1980 ©1980
ISBN	0-8248-8220-2 0-8248-8221-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (271 pages)
Disciplina	789/.01/095982
Soggetti	Gamelan music - Indonesia - Java - History and criticism Music - Indonesia - Java - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Musicologist Judith Becker contends that sociopolitical changes in Javanese society since the 1940s are reflected in changes in the structure of gamelan music, which is one of the traditional musics of Java. She sees gamelan music as a musical system in a state of crisis, unsure of its proper function and direction.