

1. Record Nr.	UNINA9910324456303321
Autore	Davies, J. T (John Tasman), <1924->
Titolo	Turbulence phenomena; : an introduction to the eddy transfer of momentum, mass, and heat, particularly at interfaces / by J. T. Davies
Pubbl/distr/stampa	New York : Academic Press, 1972
ISBN	0122060709
Descrizione fisica	XI, 412 p. : ill. ; 24 cm
Disciplina	532/.0527
Locazione	DINID
Collocazione	15 ID B/5-67
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographies.

2. Record Nr.	UNINA9910480937803321
Autore	LaCapra Dominick
Titolo	A Preface to Sartre / / Dominick LaCapra
Pubbl/distr/stampa	Ithaca, N.Y. : , : Cornell University Press, , [2016] ©1987
ISBN	1-5017-0521-0
Descrizione fisica	1 online resource (251 pages)
Disciplina	848/.91209
Soggetti	LITERARY CRITICISM / European / French Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata slip inserted.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Abbreviations for Sartre's Works -- Introduction -- 1 . Early Theoretical Studies: Art Is a n Unreality -- 2. Literature, Language, and Politics: Ellipses of What? -- 3. Nausea : "Une Autre Espèce de Livre" -- 4. From Being and Nothingness to the Critique: Breaking Bones in One's Head -- 5. Autobiography and Biography: Self and Other -- 6. In Lieu of a Conclusion -- Notes -- Index
Sommario/riassunto	Perhaps the leading Western intellectual of his time, Jean-Paul Sartre has written highly influential works in a diverse number of subject areas: philosophy, literature, biography, autobiography, and the theory of history. The concise and lucidly-written A Preface to Sartre discusses the French philosopher's contributions in all of these fields. Making imaginative use of the insights of some of the most important contemporary French thinkers (notably Jacques Derrida), Dominick LaCapra seeks to bring about an active confrontation between Sartre and his critics in terms that transcend the opposition between existentialism and structuralism. Referring wherever appropriate to important events in Sartre's life, he illuminates such difficult works as Being and Nothingness and the Critique of Dialectical Reason, and places Sartre in relation to the traditions that he has explicitly rejected. LaCapra also offers close and sensitive interpretations of Nausea, of the autobiography, The Words, and of Sartre's biographical studies of

Baudelaire, Genet, and Flaubert. "I envision intellectual history," writes laCapra, "as a critical, informed, and stimulating conversation with the past through the medium of the texts of major thinkers. Who else in our recent past is a more fascinating interlocutor than Sartre?"

3. Record Nr.	UNINA9910255079003321
Autore	Kennedy Melissa
Titolo	Narratives of Inequality : Postcolonial Literary Economics / / by Melissa Kennedy
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319599571 3319599577
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (IX, 229 p.)
Collana	New Comparisons in World Literature, , 2634-6109
Disciplina	809
Soggetti	Literature Comparative literature Literature, Modern - 20th century Literature, Modern - 21st century World Literature Comparative Literature Contemporary Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction -- 2. Colonial Capitalism -- 3. Neocolonialism -- 4. Global Neoliberalism -- 5. Conclusion -- Works Cited -- Index.
Sommario/riassunto	This book reveals the economic motivations underpinning colonial, neocolonial and neoliberal eras of global capitalism that are represented in critiques of inequality in postcolonial fiction. Today's economic inequality, suffered disproportionately by indigenous and minority groups of postcolonial societies in both developed and developing countries, is a direct outcome of the colonial-era imposition

of capitalist structures and practices. The *longue durée*, world-systems approach in this study reveals repeating patterns and trends in the mechanics of capitalism that create and maintain inequality. As well as this, it reveals the social and cultural beliefs and practices that justify and support inequality, yet equally which resist and condemn it. Through analysis of narrative representations of wealth accumulation and ownership, structures of internal inequality between the rich and the poor within cultural communities, and the psychology of capitalism that engenders particular emotions and behaviour, this study brings postcolonial literary economics to the neoliberal debate, arguing for the important contribution of the imaginary to the pressing issue of economic inequality and its solutions.
