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| 1. Record Nr.           | UNINA9910156227603321   |
| Autore                  | Gernsback Hugo <1884-1967, >  |
| Titolo                  | The Perversity of Things [[electronic resource] ] : Hugo Gernsback on Media, Tinkering, and Scientifiction // Hugo Gernsback ; edited by Grant Wythoff  |
| Pubbl/distr/stampa      | Middletown, Connecticut ; ; London, [England] : , : University of Minnesota Press, , 2016<br>©2016  |
| Descrizione fisica      | 1 online resource (377 pages)   |
| Collana                 | Electronic mediations ; ; 52  |
| Disciplina              | 813.0876209   |
| Soggetti                | SCIENCE / History<br>LITERARY COLLECTIONS / Essays<br>LITERARY CRITICISM / Science Fiction & Fantasy<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Machine generated contents note: Thematic Contents -- Preface: How to Use This Book -- Acknowledgments -- Introduction -- Part I. Tinkering -- A New Interrupter (1905) -- The Dynamophone (1908) -- The Born and the Mechanical Inventor (1911) -- The Radioson Detector (1914) -- What to Invent (1916) -- The Perversity of Things (1916) -- Thomas A. Edison Speaks to You (1919) -- Human Progress (1922) -- Results of the \$500.00 Prize Contest: Who Will Save the Radio Amateur? (1923) -- The Isolator (1925) -- The Detectorium (1926) -- New Radio "Things" Wanted (1927) -- Part II. History and Theory of Media -- The Aerophone Number (1908) -- Why "Radio Amateur News" is Here (1919) -- Science and Invention (1920) -- Learn and Work While You Sleep (1921) -- The "New" Science and Invention (1923) -- Are We Intelligent? (1923) -- Part III. Broadcast Regulation -- The Wireless Joker (1908) -- The Wireless Association of America (1909) -- The Roberts Wireless Bill (1910) -- The Alexander Wireless Bill (1912) -- Wireless and the Amateur: A Retrospect (1913) -- The Future of Radio (1919) -- Sayville (1915) -- War and the Radio Amateur (1917) -- Silencing America's Wireless (1917) -- Amateur Radio Restored (1919) |

-- Wired Versus Space Radio (1927) -- Part IV. Wireless -- [Editorials] (1909) -- From The Wireless Telephone (1911) -- A Treatise on Wireless Telegraphy (1913) -- The Future of Wireless (1916) -- From Radio for All (1922) -- Radio Broadcasting (1922) -- Is Radio at a Standstill? (1926) -- Edison and Radio (1926) -- Why the Radio Set Builder (1927) -- Radio Enters a New Phase (1927) -- The Short-Wave Era (1928) -- Part V. Television -- Television and the Telephot (1909) -- A Radio-Controlled Television Plane (1924) -- After Television--- What? (1927) -- Television Technique (1931) -- Part VI. Sound -- Hearing Through Your Teeth (1916) -- Grand Opera by Wireless (1919) -- The Physiophone: Music for the Deaf (1920) -- The "Pianorad" (1926) -- Part VII. Scientifiction -- Signaling to Mars (1909) -- Our Cover (1913) -- Phoney Patent Offizz: Bookworm's Nurse (1915) -- Imagination Versus Fact (1916) -- Interplanetary Wireless (1920) -- An American Jules Verne (1920) -- 10,000 Years Hence (1922) -- Predicting Future Inventions (1923) -- The Dark Age of Science (1925) -- A New Sort of Magazine (1926) -- The Lure of Scientifiction (1926) -- Fiction Versus Facts (1926) -- Editorially Speaking (1926) -- Imagination and Reality (1926) -- How to Write "Science" Stories (1930) -- Science Fiction vs. Science Faction (1930) -- Wonders of the Machine Age (1931) -- Reasonableness in Science Fiction (1932) -- Part VIII. Selected Fiction -- Ralph 124C 41+, part 3 (1911) -- The Scientific Adventures of Baron Munchhausen, part 5: "Munchhausen Departs for the Planet Mars" (1915) -- The Magnetic Storm (1918) -- The Electric Duel (1927) -- The Killing Flash (1929) -- Notes -- Index -- Chronological Contents -- Preface: How to Use This Book -- Acknowledgments -- Introduction -- A New Interrupter (1905) -- The Dynamophone (1908) -- The Aerophone Number (1908) -- The Wireless Joker (1908) -- The Wireless Association of America (1909) -- [Editorials] (1909) -- Signaling to Mars (1909) -- Television and the Telephot (1909) -- The Roberts Wireless Bill (1910) -- From The Wireless Telephone (1911) -- The Born and the Mechanical Inventor (1911) -- Ralph 124C 41+, part 3 (1911) -- The Alexander Wireless Bill (1912) -- Wireless and the Amateur: A Retrospect (1913) -- Our Cover (1913) -- A Treatise on Wir.

## Sommario/riassunto

"In 1905, a young Jewish immigrant from Luxembourg founded an electrical supply shop in New York. This inventor, writer, and publisher Hugo Gernsback would later become famous for launching the first science fiction magazine, *Amazing Stories*, in 1926. But while science fiction's annual Hugo Awards were named in his honor, there has been surprisingly little understanding of how the genre began among a community of tinkerers all drawn to Gernsback's vision of comprehending the future of media through making. In *The Perversity of Things*, Grant Wythoff makes available texts by Hugo Gernsback that were foundational both for science fiction and the emergence of media studies. Wythoff argues that Gernsback developed a means of describing and assessing the cultural impact of emerging media long before media studies became an academic discipline. From editorials and blueprints to media histories, critical essays, and short fiction, Wythoff has collected a wide range of Gernsback's writings that have been out of print since their magazine debut in the early 1900s. These articles cover such topics as television; the regulation of wireless/radio; war and technology; speculative futures; media-archaeological curiosities like the dynamophone and hypnobioscope; and more. All together, this collection shows how Gernsback's publications evolved from an electrical parts catalog to a full-fledged literary genre. *The Perversity of Things* aims to reverse the widespread misunderstanding of Gernsback within the history of science fiction criticism. Through

painstaking research and extensive annotations and commentary,  
Wythoff reintroduces us to Gernsback and the origins of science fiction"

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| 2. Record Nr.           | UNINA9910324030303321  |
| Autore                  | Bouton Christophe  |
| Titolo                  | Imaginaire et création historique // Philippe Caumières, Sophie Klimis,<br>Laurent Van Eynde   |
| Pubbl/distr/stampa      | Bruxelles, : Presses de l'Université Saint-Louis, 2018   |
| ISBN                    | 2-8028-0455-3  |
| Descrizione fisica      | 1 online resource (254 p.)   |
| Altri autori (Persone)  | CassinariFlavio<br>CaumièresPhilippe<br>ClémensÉric<br>CollobertCatherine<br>DelcroixIsabelle<br>FressardOlivier<br>PoirierNicolas<br>VaysseJean-Marie<br>KlimisSophie<br>Van EyndeLaurent |
| Soggetti                | Philosophy<br>création historique<br>imaginaire<br>auto-institution<br>évolution<br>société<br>irrationalisme<br>histoire  |
| Lingua di pubblicazione | Francese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

## Sommario/riassunto

Cet ouvrage collectif constitue le second volume des « Cahiers Castoriadis ». Selon Castoriadis, « l'histoire est création, ce qui veut dire : position de nouvelles formes et figures, de nouvelles significations, c'est-à-dire auto-institution ». Ce que Castoriadis nomme « imaginaire social » est une puissance de création à l'œuvre dans l'histoire. Chaque société s'auto-institue par la création d'un monde propre irréductible à l'effectuation de possibles prédéterminés. Affirmation qui conduit à refuser toute continuité immanente à l'évolution historique et même toute relecture a posteriori de la précursión d'une époque par une autre. Cette position est-elle tenable pour les sciences humaines comme pour la philosophie de l'histoire ? Le souci de saisir la nouveauté ne conduit-il pas Castoriadis à un certain irrationalisme ?

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