

1. Record Nr.	UNINA9910322658603321
Autore	Fox Karen
Titolo	'True biographies of nations?' : the cultural journeys of dictionaries of national biography / / edited by Karen Fox
Pubbl/distr/stampa	ANU Press, 2019 Acton, Australian Capital Territory : , : Australian National University Press, , 2019
ISBN	1-76046-275-6
Descrizione fisica	1 online resource (238 pages)
Disciplina	920.02
Soggetti	Biography Great Britain Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. The Cultural Journeys of Dictionaries of Biography / Karen Fox PART I: THE DIGITAL AGE. 2. Individual Lives and National Truths: Locating Biographies within a National Encyclopedia / Jock Phillips 3. The Irish World: How to Revise a Long Standing Dictionary Project / Turlough O Riordan 4. What is National Biography For? Dictionaries and Digital History / Philip Carter 5. Using Lives: The Australian Dictionary of Biography and Its Related Corpora / Melanie Nolan PART II: THE REPRESENTATIONAL CHALLENGE. 6. Why Gender Matters: Fostering Diversity in the American National Biography with Lessons Learned from Notable American Women / Susan Ware 7. Women and the Biographies of Nations: The Biographical Dictionary of Scottish Women / Elizabeth Ewan 8. An Indigenous Australian Dictionary of Biography / Shino Konishi 9. Writing the Nation in Two Languages: The Dictionary of Welsh Biography / Dafydd Johnston PART III: THE TRANSNATIONAL DIMENSION. 10. Writing a Dictionary of World Biography / Barry Jones 11. British National Biography and Global British Lives: From the DNB to the ODNB and Beyond? / David Cannadine 12. The Dictionary of Canadian Biography and the Irish Diaspora / David A. Wilson.
Sommario/riassunto	Dictionaries of national biography are a long-established and significant genre of biographical and historical writing, existing in many forms across the globe. This book brings together practitioners

from around the Englishspeaking world to reflect on national biographical dictionary projects' recent cultural journeys, and the challenges presented to them by such developments as the transition to a digital environment, a new alertness to the need to represent diversity, and the rise of transnationalism. Exploring their paths forward, the chapters of this book collectively make a powerful argument for the continued value and importance of largescale collaborative biographical dictionary research.

---