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Autore	Crosbie Michael J
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Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Touchstones of Design -- Values That Matter -- Work 2005-2012 -- National Museum of Art, Osaka -- 731 Lexington Avenue -- Porta Nuova Garibaldi Master Plan -- Cira Centre -- Malone Engineering Center, Yale University -- Nihonbashi Mitsui Tower -- Science and Engineering Research and Classroom Complex, University of Houston -- Adrienne Arsht Center for the Performing Arts of Miami-Dade County -- Minneapolis Central Library -- Overture Center for the Arts -- Renée and Henry Segerstrom Concert Hall and Samueli Theater -- Joe Rosenfield '25 Center, Grinnell College -- BOK Center -- Simons Center for Systems Biology Institute for Advanced Studies -- Business Instructional Facility University of Illinois at Urbana-Champaign -- Chavasse Park Master Plan -- One Park West -- The Visionaire -- Torre YPF -- Connecticut Science Center -- Beijing World Financial Centre -- Cooperative Arts and Humanities High School -- Torre Libertad -- Hillhouse Avenue Pedestrian Bridges, Yale University -- ARIA Resort and Casino -- Centro Municipal de Distrito Sudoeste -- Torre de Cristal -- Jingui Li Master Plan -- Charles Benson Bear '39 Recreation and Athletic Center, Grinnell College -- The Avenue -- Tong Shan Jie Master Plan -- Ocean Financial Centre -- Shanghai IFC -- Arboleda Master Plan -- Tokyo American Club and Azabudai Parkhouse -- Abandoibarra Master Plan -- Torre Iberdrola -- Winnipeg James Armstrong Richardson International Airport Terminal and

Parkade -- Town Square Neighborhood Master Plan -- St. Katharine Drexel Chapel, Xavier University -- Red Building, Pacific Design Center -- ARK Hills Sengokuyama Mori Tower -- Petronas Tower 3 Mixed Commercial Development -- 1214 Fifth Avenue -- Time Travelers -- Selected Work in Design and Construction -- Work 2013 - -- Acknowledgments -- Illustration Credits -- List of Staff -- Backmatter

Sommario/riassunto

Pelli Clarke Pelli Architects, 1977 von Cesar Pelli gegründet, ist ein weltweit tätiges Architekturbüro. Berühmt geworden ist es durch elegante und technisch anspruchsvolle Hochhauslösungen. Diese zeichnen sich zumeist durch glatte, straffe Hüllen ohne Profile aus - die Gliederung und visuelle Akzentuierung erfolgt dann durch sanfte Abtreppung oder Variation in der Farbigkeit oder der Materialität der Verglasung. Eine ungewöhnliche Bürostruktur von Pelli Clarke Pelli grundiert die Arbeit: ein quasi handwerkliches Verständnis vom architektonischen Entwurf und eine enge, personalisierte Beziehung zum Bauherrn zeichnet sie aus. Die Suche nach der richtigen Form wird durch eine eigene Modellbauwerkstatt unterstützt. Viele Projekte erfüllen aufgrund ihrer Größe auch städtebauliche Aufgaben: Sie schaffen urbane Räume oder fungieren als ikonenhafte Zeichen im Stadtbild. Die Publikation dokumentiert eine Auswahl von Arbeiten des Büros aus den letzten acht Jahren. Zu den dargestellten Projekten gehören der Bloomberg Tower in New York, Minneapolis Central Library, Transbay Transit Center in San Francisco, das National Museum of Art in Osaka der Xiao Bai Lo Tower in Tianjin oder der Torre Cajasol in Sevilla.

Pelli Clarke Pelli, founded in 1977 by Cesar Pelli, is an architectural office of worldwide renown. They are known in particular for their elegant and technically advanced tower designs. These are usually characterized by taut, seamless envelopes without exposed profiles - their visual structure is achieved by subtly staggered forms or variations in the color or materiality of the façade glazing. The unusual office structure of Pelli Clarke Pelli informs the work: an almost craft-like perception of architectural design and a close personal relation with the client are typical for their approach. A model-making workshop within the office helps to find the appropriate form. Many projects also fulfill urbanistic roles: They create urban spaces or act as iconic landmarks within the city fabric. The publication encompasses a selection of works from the past eight years. Amongst the documented projects are Bloomberg Tower in New York, Minneapolis Central Library, Transbay Transit Center in San Francisco, National Museum of Art in Osaka, Xiao Bai Lo Tower in Tianjin and Torre Cajasol in Sevilla.

2. Record Nr.	UNINA9910321960403321
Autore	Rusconi Gian Enrico
Titolo	Dove va la Germania? : La sfida della nuova destra populista // Gian Enrico Rusconi
Pubbl/distr/stampa	Bologna, Italy : , : Societa editrice il Mulino Spa, , 2019
Descrizione fisica	1 online resource (160 pages)
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Livello bibliografico	Monografia
Sommario/riassunto	Il successo elettorale di Alternative fur Deutschland, partito populista di destra, ha messo in difficolta il sistema politico tedesco, considerato fra i piu stabili d'Europa. Ha scompaginato i tradizionali partiti popolari, ha colpito al cuore la strategia e il prestigio politico personale di Angela Merkel, sta spingendo i partiti democristiani verso un nuovo conservatorismo. Mentre permane la fatica della sinistra nel contrastare tale offensiva, si fanno avanti i Verdi. Nell'interrogarsi sui destini politici della Germania, Rusconi esamina i tratti salienti di questa "nuova destra", rintracciando nella sua vocazione "illiberale" un filo comune con fenomeni populistici in ascesa in altri paesi europei e a livello internazionale.