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Sommario/riassunto	The aim of this essay is to present a phonological analysis of Lushai, a Tibeto-Burman language spoken in the Mizoram province of India, in terms of componential features applying - as mutation rules - to the morphophonological level. An analysis of this nature becomes possible if the concepts of phonological extension systems and redundancy-free representations are introduced. Alongside with the phonemic aspect, a semantic analysis of morpheme structure is required yielding the smallest significant units at different morphological or syntactic levels.