

1. Record Nr.	UNINA9910817466603321
Autore	Williams Roland Leander <1953->
Titolo	Black male frames : African Americans in a century of Hollywood cinema, 1903-2003 / / Roland Leander Williams Jr
Pubbl/distr/stampa	Syracuse, New York : , : Syracuse University Press, , 2015 ©2015
ISBN	0-8156-5287-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (222 p.)
Collana	Television and Popular Culture
Disciplina	791.43089/96073
Soggetti	African Americans in motion pictures Stereotypes (Social psychology) in motion pictures Motion pictures - Social aspects - United States Motion pictures - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Original frames -- New Negro -- Renaissance man -- Civil servant -- Soul brother -- Good buddy -- Curtain call.
Sommario/riassunto	"Charts the development and shifting popularity of two stereotypes of black masculinity in popular American film? "the shaman" and "the scoundrel." Starting with colonial times, Williams identifies the origins of these roles in an America where black men were forced either to defy or to defer to their white masters. These figures recur in the stories America tells about its black men, from the fictional Jim Crow and Zip Coon to historical figures such as Booker T. Washington and W.E.B. Du Bois."

2. Record Nr.	UNINA9910320755803321
Autore	Üngör Ügür Ümit
Titolo	Genocide / edited by Ugur Umit Ungor
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2016 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
ISBN	1-003-69653-8 1-04-079177-8 90-485-1865-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Collana	NIOD studies on war, holocaust, and genocide ; ; 3
Disciplina	900
Soggetti	Genocide (International law) Genocide Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dark side of humans / Ton Zwaan -- Genocide, an enduring problem of our age / Ugur Umit Ungor -- Ethnic nationalism and genocide : constructing "the other" in Romania and Serbia / Diana Oncioiu -- Demonic transitions : how ordinary people can commit extraordinary evil / Christophe Busch -- State deviancy and genocide : the state as a shelter and a prison / Kjell Anderson -- Hunting specters : paranoid purges in the Filipino communist guerrilla movement / Alex de Jong -- Smashing the enemies : the organization of violence in Democratic Kampuchea / Sandra Korstjens -- Sexual violence in the Nazi genocide : gender, law, and ideology / Franziska Karpinski & Elysia Ruvinsky -- Particularistic and integrative struggles over memory in Sarajevo / Laura Boerhout -- Ingando : re-educating the perpetrators in the aftermath of the Rwandan genocide / Suzanne Hoeksema -- Unravelling atrocity : between transitional justice and history in Rwanda and Sierra Leone / Thijs B. Bouwknecht -- Epilogue / Philip Spencer.
Sommario/riassunto	The twentieth century has been called, not inaccurately, a century of genocide. And the beginning of the twenty-first century has seen little change, with genocidal violence in Darfur, Congo, Sri Lanka, and Syria.

Why is genocide so widespread, and so difficult to stop, across societies that differ so much culturally, technologically, and politically? That is the question that this collection addresses, offering a range of perspectives from different disciplines to attempt to understand the pervasiveness of genocidal violence.
