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Titolo	Anglo-Saxon Literary Landscapes : Ecotheory and the Environmental Imagination // Heide Estes
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ISBN	90-485-5140-4 90-485-2838-0
Descrizione fisica	1 online resource (208 pages)
Collana	Environmental humanities in pre-modern cultures
Disciplina	810/820
Soggetti	Nature in literature Ecocriticism Landscapes in literature Ecology in literature Altenglisch Literatur Umwelt English literature - Old English, ca. 450-1100 - History and criticism Landscape in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Imagining the sea in secular and religious poetry -- Ruined landscapes -- Rewriting Guthlac's Wilderness -- Animal natures -- Objects and hyperobjects -- Conclusion: ecologies of the past and the future.
Sommario/riassunto	Literary scholars have traditionally understood landscapes, whether natural or manmade, as metaphors for humanity instead of concrete settings for peoples actions. This book accepts the natural world as such by investigating how Anglo-Saxons interacted with and conceived of their lived environments. Examining Old English poems, such as 'Beowulf' and 'Judith', as well as descriptions of natural events from the 'Anglo-Saxon Chronicle' and other documentary texts, Heide Estes

shows that Anglo-Saxon ideologies which view nature as diametrically opposed to humans, and the natural world as designed for human use, have become deeply embedded in our cultural heritage, language, and more.

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