

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910318346803321 |
| Titolo | 2019 Joint International Conference on Digital Arts, Media and Technology with ECTI Northern Section Conference on Electrical, Electronics, Computer and Telecommunications Engineering : 30 January-2 February 2019, Nan, Thailand / / Institute of Electrical and Electronics Engineers |
| Pubbl/distr/stampa | Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2019 |
| ISBN | 1-5386-8072-6 |
| Descrizione fisica | 1 online resource (118 pages) |
| Disciplina | 005.8 |
| Soggetti | Digital media Computer art Art and technology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910826113603321 |
| Autore | Kruse Corinna <1975-> |
| Titolo | The social life of forensic evidence / / Corinna Kruse |
| Pubbl/distr/stampa | Oakland, California : , : University of California Press, , 2016 ©2016 |
| ISBN | 0-520-96333-4 |
| Descrizione fisica | 1 online resource (205 p.) |
| Disciplina | 363.25 |
| Soggetti | Forensic sciences Criminal investigation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction -- CHAPTER ONE. In Court: LEGAL STORIES -- CHAPTER TWO. The Public Prosecution's Office: LEADING INVESTIGATIONS -- CHAPTER THREE. The Criminal Investigation Division: PEOPLE -- CHAPTER FOUR. In the Laboratory: QUANTIFICATION AND ORGANIC OBJECTIVITY -- CHAPTER FIVE. The Crime Scene Division: TRACES -- CHAPTER SIX. Colluding and Colliding Worlds MOVING FORENSIC EVIDENCE -- CHAPTER SEVEN. In Court, Reprise: LEGAL TRUTH -- Conclusion: THE SOCIAL LIFE OF FORENSIC EVIDENCE -- NOTES -- REFERENCES -- INDEX |
| Sommario/riassunto | In The Social Life of Forensic Evidence, Corinna Kruse provides a major contribution to understanding forensic evidence and its role in the criminal justice system. Arguing that forensic evidence can be understood as a form of knowledge, she reveals that each piece of evidence has a social life and biography. Kruse shows how the crime scene examination is as crucial to the creation of forensic evidence as laboratory analyses, the plaintiff, witness, and suspect statements elicited by police investigators, and the interpretations that prosecutors and defense lawyers bring to the evidence. Drawing on ethnographic data from Sweden and on theory from both anthropology and science and technology studies, she examines how forensic evidence is produced and how it creates social relationships as cases move from crime scene to courtroom. She demonstrates that forensic evidence is |

neither a fixed entity nor solely material, but is inseparably part of and made through particular legal, social, and technological practices.