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| 1. | Record Nr. | UNINA9910457390103321 |
| | Autore | Howard Jean E (Jean Elizabeth), <1948-> |
| | Titolo | Theater of a city [[electronic resource] ] : the places of London comedy, 1598-1642 / / Jean E. Howard |
| | Pubbl/distr/stampa | Philadelphia [Pa.], : University of Pennsylvania Press, 2007 |
| | ISBN | 1-283-21173-4 <br> 9786613211736 <br> 0-8122-0230-9 |
| | Descrizione fisica | 1 online resource (285 p.) |
| | Disciplina | 792.09421/09032 |
| | Soggetti | Theater - England - London - History - 17th century <br> Theater - England - London - History - 16th century <br> Theaters - England - London - History - 17th century <br> Theaters - England - London - History - 16th century <br> English drama (Comedy) - History and criticism <br> Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | First paperback edition 2009. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Frontmatter -- Contents -- Introduction -- Chapter 1. Staging Commercial London: The Royal Exchange -- Chapter 2. Credit, Incarceration, and Performance: Staging London's Debtors' Prisons -- Chapter 3. (W)holesaling: Bawdy Houses and Whore Plots in the Drama's Staging of London -- Chapter 4. Ballrooms and Academies: Producing the Cosmopolitan Body in West End London -- Epilogue -- Notes -- Bibliography -- Index -- Acknowledgments |
| | Sommario/riassunto | Arguing that the commercial stage depended on the unprecedented demographic growth and commercial vibrancy of London to fuel its own development, Jean E. Howard posits a particular synergy between the early modern stage and the city in which it flourished.In London comedy, place functions as the material arena in which social relations are regulated, urban problems negotiated, and city space rendered socially intelligible. Rather than simply describing London, the stage participated in interpreting it and giving it social meaning. Each chapter of this book focuses on a particular place within the city-the Royal |

Exchange, the Counters, London's whorehouses, and its academies of manners-and examines the theater's role in creating distinctive narratives about each. In these stories, specific locations are transformed into venues defined by particular kinds of interactions, whether between citizen and alien, debtor and creditor, prostitute and client, or dancing master and country gentleman. Collectively, they suggest how city space could be used and by whom, and they make place the arena for addressing pressing urban problems: demographic change and the influx of foreigners and strangers into the city; new ways of making money and losing it; changing gender roles within the metropolis; and the rise of a distinctive "town culture" in the West End. Drawing on a wide range of familiar and little-studied plays from four decades of a defining era of theater history, Theater of a City shows how the stage imaginatively shaped and responded to the changing face of early modern London.

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| 2. | Record Nr. | UNINA9910317798503321 |
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| | Titolo | Advances In hydrogen generation technologies / / edited by Murat Eyvaz |
| | Pubbl/distr/stampa | London : , : IntechOpen, , 2018 |
| | ISBN | 1-83881-629-1 |
| | | 1-78923-535-9 |
| | Descrizione fisica | 1 online resource (134 pages) |
| | Disciplina | 665.81 |
| | Soggetti | Hydrogen as fuel |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Sommario/riassunto | Among energy sources, hydrogen gas is clean and renewable and has the potential to solve the growing energy crisis in today's society because of its high-energy density and noncarbon fuel properties. It is also used for many potential applications in nonpolluting vehicles, fuel cells, home heating systems, and aircraft. In addition, using hydrogen |

as an energy carrier is a long-term option to reduce carbon dioxide emissions worldwide by obtaining high-value hydrocarbons through the hydrogenation of carbon dioxide. This book presents the recent progresses and developments in water-splitting processes as well as other hydrogen generation technologies with challenges and future perspectives from the point of energy sustainability.