

1.	Record Nr.	UNINA9910317771203321
	Titolo	Cancer Survivorship / / edited by Dil Afroze
	Pubbl/distr/stampa	London, United Kingdom : , : IntechOpen, , 2019
	ISBN	1-83881-789-1 1-78984-907-1
	Descrizione fisica	1 online resource (140 pages) : illustrations some color
	Disciplina	616.994
	Soggetti	Cancer - Patients
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.
2.	Record Nr.	UNINA9910967584703321
	Autore	Elkins James <1955->
	Titolo	Stories of art / / James Elkins
	Pubbl/distr/stampa	New York, : Routledge, 2002
	ISBN	9780203700228 : (ebk : EbookCentral)
	Descrizione fisica	193p
	Disciplina	707/.22
	Soggetti	Art - Historiography - Methodology Art criticism - Historiography - Methodology Art - Historiography - Forecasting Arts visuals Crítica d'art Historiografia Llibres electrònics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (pages 155-169) and index.

Sommario/riassunto

Stories of Art is James Elkins's intimate history of art. Concise and original, this engaging book is an antidote to the behemoth art history textbooks from which we were all taught. As he demonstrates so persuasively, there can never be one story of art. Cultures have their own stories - about themselves, about other cultures - and to hear them all is one way to hear the multiple stories that art tells. But each of us also has our own story of art, a kind of private art history made up of the pieces we have seen, and loved or hated, the effects they had on us, and the connections that might be drawn among them. Elkins opens up the questions that traditional art history usually avoids. What about all the art not produced in Western Europe or in the Europeanized Americas? Is it possible to include Asian art and Indian art in 'the story?' What happens when one does? To help us find answers, he uses both Western and non-Western artworks, tables of contents from art histories written in cultures outside the centre of Western European tradition, and strangely wonderful diagrams of how artworks might connect through a single individual. True multiculturalism may be an impossibility, but art lovers can each create a 'story of art' that is right for themselves.
