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| 1. Record Nr. | UNISALENTO991001397689707536 |
| Autore | Bartoli, Andrea |
| Titolo | Per una chiesa a servizio degli anziani : lettura approfondita della Seconda indagine nazionale sui servizi socio-assistenziali collegati con la Chiesa / Andrea Bartoli, Tiziana Lepore |
| Pubbl/distr/stampa | Leumann (Torino) : Elle Di Ci, 1992 |
| Descrizione fisica | 88 p. ; 21 cm. |
| Altri autori (Persone) | Lepore, Tizianaauthor |
| Soggetti | Anziani - Assistenza socio-caritativa |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
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| 2. Record Nr. | UNINA9910317654203321 |
| Autore | Kammerer Odile |
| Titolo | Entre Vosges et Forêt-Noire : Pouvoir, terroir et villes de l'Oberrhein. 1250-1350 // Odile Kammerer |
| Pubbl/distr/stampa | Paris, : Éditions de la Sorbonne, 2019 |
| ISBN | 979-1-03-510211-1 |
| Descrizione fisica | 1 online resource (449 p.) |
| Altri autori (Persone) | ParisseMichel |
| Soggetti | History
Medieval & Renaissance Studies
Saint Empire romain Germanique
bassin du Rhin
condition rurale
Pays Rhénan
viticulture
pouvoir
élite
vin
réseau urbain
Rhin
ville médiévale
Vosges |

Forêt-Noire
Décapole

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

L'histoire médiévale du Saint Empire romain germanique offre une séquence à la fois emblématique et singulière dans sa partie sud-ouest, entre Vosges et Forêt-Noire, l'Oberrhein : aucune unité politique pendant le siècle qui sépare la disparition des Staufens et la reconstruction impériale de Charles IV (entre 1250 et 1350 environ). Ce paysage politique émietté correspondait parfaitement à la géographie impériale. En revanche, l'Oberrhein montre une véritable cohérence dans son mode de vie, sa langue et sa dynamique économique. D'où vient cet étonnant paradoxe d'une entité de vie sans unité politique ? L'analyse des pouvoirs princiers, ecclésiastiques ou laïques tente d'expliquer dans un premier temps pourquoi il n'y eut pas de comte de l'Oberrhein. Puis, l'étude se porte sur les terroirs qui ont modelé une distribution et une occupation de l'espace, caractérisées par la densité et l'abondance. Le réseau des petites villes, enfin, évoluant d'alliances informelles en ligues, permet de comprendre l'originalité de cette région aux campagnes urbanisées et aux cités rurales. Cette séquence de l'histoire se termine par la réussite du regroupement territorial des Habsbourg, et le retour d'un pouvoir impérial qui va instrumentaliser en 1354 le réseau des villes en créant la Décapole.

3. Record Nr.	UNINA9910510566403321
Autore	Baxter James
Titolo	Samuel Beckett's Legacies in American Fiction : Problems in Postmodernism // by James Baxter
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030815721 3030815722
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (263 pages)
Collana	New Interpretations of Beckett in the Twenty-First Century, , 2945-6800
Disciplina	848.91409 828.91209
Soggetti	Literature, Modern - 20th century Playwriting Dramatists Literature - History and criticism Theater - History Drama Twentieth-Century Literature Playwrights and Playwriting Literary History Theatre History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Beckett in America: 'somehow not the right country' -- Chapter 1: The Evergreen Review: Beckett and the American 'underground' -- Chapter 2: Robert Coover, Donald Barthelme and Metafictional Style After Beckett: Problems and Pratfalls -- Chapter 3: Opposing Tendencies in the Exhaustive Fiction of Samuel Beckett and Thomas Pynchon: 'Between zero and one' -- Chapter 4: Don DeLillo's Reinvention of 'Beckett World' -- Chapter 5: Paul Auster, Lydia Davis and Beckett's Post-millennial Legacies -- Conclusion: a 'postmodern icon'?

Samuel Beckett's *Legacies in American Fiction* provides an overdue investigation into Beckett's rich influences over American writing. Through in-depth readings of postmodern authors, Robert Coover, Donald Barthelme, Thomas Pynchon, Don DeLillo, Paul Auster and Lydia Davis, this book situates Beckett's post-war writing of exhaustion and generation in relation to the emergence of an explosive American avant-garde. In turn, this book provides a valuable insight into the practical realities of Beckett's dissemination in America, following the author's long-standing relationship with the countercultural magazine *Evergreen Review* and its dramatic role in redrawing the possibilities of American culture in the 1960s. While Beckett would be largely removed from his American context, this book follows his vigorous, albeit sometimes awkward, reception alongside the authors and institutions central to shaping his legacies in 20th and 21st century America. Everyone knows Beckett's influence is global, but this is the first study to examine his influence on fiction in America with the thoroughness the topic deserves. It is a fresh, lucid, and necessary book, which sheds fascinating new light not just on Beckett but on postmodernism and its legacy. Bran Nicol, Professor of English Literature, University of Surrey
James Baxter has achieved brilliant new insights about Beckett's legacy by carefully tracing some of the contexts and engagements created by his presence in American writing. This book has important implications, not just within the fields of Beckett Studies and modern American fiction, but also more broadly with regard to thinking about literary influence. Professor Steven Matthews (University of Reading).
