

1.	Record Nr.	UNINA9910317603303321
	Titolo	Cutting Edge Research in New Technologies / / edited by Constantin Volosencu
	Pubbl/distr/stampa	Rijeka : , : IntechOpen, , 2012 ©2012
	ISBN	953-51-5653-5
	Descrizione fisica	1 online resource (ix, 360 pages) : illustrations
	Disciplina	338.09
	Soggetti	Industrialization
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.
2.	Record Nr.	UNISA996395619003316
	Autore	Bury Arthur <1624-1713.>
	Titolo	The constant communicant [[electronic resource]] : a diatribe proving that constancy in receiving the Lords Supper is the indispensable duty of every Christian / / by Ar. Bury .
	Pubbl/distr/stampa	Oxford, : Printed by L. Lichfield ... to be sold by Henry Bonwick ..., CIC. DC.LXXXIII [1683]
	Edizione	[The second edition, improved.]
	Descrizione fisica	[50], 430 p
	Soggetti	Lord's Supper - Church of England Theology, Doctrinal
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Numerous errors in paging. Reproduction of original in the Union Theological Seminary Library, New York.

3. Record Nr.	UNINA9910779316303321
Autore	Collins Beverley
Titolo	Practical phonetics and phonology : a resource book for students / / Beverley Collins and Inger M. Mees
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	1-136-16372-7 0-203-08002-5 1-299-13715-6
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (353 p.)
Collana	Routledge English language introductions
Altri autori (Persone)	MeesInger M
Disciplina	421.5
Soggetti	English language - Phonetics English language - Phonology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Practical Phonetics and Phonology; Copyright Page; Contents; List of figures; List of tables; List of tracks on audio CD; Prefaces and acknowledgements; List of phonetic symbols; A: Introduction; 1 English worldwide; 2 Phoneme, allophone and syllable; 3 Connected speech and phonemic transcription; 4 How we produce speech; 5 Consonant possibilities; 6. Vowel possibilities; B: Development; 1 Phoneme and syllable revisited; 2 English consonants; 3 English vowels; 4 English spelling; 5 Features of connected speech; 6 Stress and rhythm; 7 Speech melody; C: Exploration 1 Accent variation - General American2 Accents of the British Isles 1: England; 3 Accents of the British Isles 2: Celtic-influenced varieties; 4 World accent varieties; 5 Pronunciation change: past, present, future; 6 Teaching and learning a foreign language; D: Extension; 1 RP - R.I.P.? (David Abercrombie); 2 Attitudes to accents (Daniel Jones); 3 Pronunciation worries (David Crystal); 4 Teaching the pronunciation of a second language (Peter Avery and Susan Ehrlich); 5 Phonetics applied to teaching the deaf (Dennis Fry); 6 Making computers talk (Peter

Ladefoged)

7 Using phonetics in criminal investigations (Maurice Varney)8 The rise of 'upspeak' (Barbara Bradford); 9 English accents and their implications for spelling reform (J. C. Wells); 10 The sociolinguistics of modern RP (Peter Trudgill); Glossary; Further reading; References; Index; The International Phonetic Alphabet

Sommario/riassunto

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings—all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections—introduction, development, exploration and extension—which offer self-contained stages for study. Each topic can also be read across these sections, enabling the rea
