

1. Record Nr.	UNINA9910317158003321
Autore	Ellis, John <1710?-1776>
Titolo	The natural history of many curious and uncommon zoophytes, collected from various parts of the globe by the late John Ellis ... Systematically arranged and described by the late Daniel Solander ... With sixty-two plates engraven by principal artists
Pubbl/distr/stampa	London, : printed for Benjamin White and son, at Horace's Head, Fleet- Street, : and Peter Elmsly, in the Strand, 1786
Descrizione fisica	xii, 208 p., 63 c. di tav. : ill. calcogr. ; 4°
Altri autori (Persone)	Solander, Daniel Charles
Locazione	DBV
Collocazione	M II 21
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	La tav. 62 reca la firma di James Roberts

2.	Record Nr.	UNISALENTO991004318632507536
	Autore	Hammond Innes, Ralph
	Titolo	Croix du sud ne repond plus / Hammond innes
	Pubbl/distr/stampa	[S.I.] : Librairie Hachette, stampa 1955
	Titolo uniforme	The white south
	Descrizione fisica	343 p. ; 21 cm
	Disciplina	823
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910561296503321
	Autore	Stuart Robert
	Titolo	Tolkien, Race, and Racism in Middle-earth // by Robert Stuart
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
	ISBN	9783030974756 9783030974749
	Edizione	[1st ed. 2022.]
	Descrizione fisica	1 online resource (363 pages)
	Disciplina	809.933552 828.91209
	Soggetti	Fiction Literature - History and criticism Literature, Medieval Popular culture Race Intellectual life - History Fiction Literature Literary Criticism Medieval Literature Popular Culture Race and Ethnicity Studies Intellectual History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Reflections on Writing about Tolkien and Race -- Chapter 2: Tolkien, Race, and the Critics: Debating Racism in Middle-earth -- Chapter 3: Manichean Racism? Black and White and Blacks and Whites -- Chapter 4: Race War in Middle-earth: The Orcs, Genocide, and Ethnic Cleansing -- Chapter 5: Blood and Soil: Language, Myth, and their Racial Roots -- Chapter 6: Tolkien and Anti-Semitism: The Jewish Question and the Question of the Dwarves -- Chapter 7. Aristocratic Racism: Gobineau in Gondor -- Chapter 8. Conclusion.
Sommario/riassunto	<p>Tolkien, Race, and Racism in Middle-earth is the first systematic examination of how Tolkien understood racial issues, how race manifests in his oeuvre, and how race in Middle-earth, his imaginary realm, has been understood, criticized, and appropriated by others. This book presents an analysis of Tolkien's works for conceptions of race, both racist and anti-racist. It begins by demonstrating that Tolkien was a racialist, in that his mythology is established on the basis of different races with different characteristics, and then poses the key question "Was Tolkien racist?" Robert Stuart engages the discourse and research associated with the ways in which racism and anti-racism relate Tolkien to his fascist and imperialist contemporaries and to twenty-first-century neo-Nazis and White Supremacists-including White Supremacy, genocide, blood-and-soil philology, anti-Semitism, and aristocratic racism. Addressing a major gap in the field of Tolkien studies, Stuart focuses on race, racisms and the Tolkien legendarium. Robert Stuart is Associate Professor and Senior Honorary Research Fellow at The University of Western Australia, Australia. His research output has focused on the history of French Marxism, but is now concentrated on the ideological dimension of contemporary genre fantasy literature.</p>