

1. Record Nr.	UNINA9910316452403321
Autore	Gugelot Frédéric
Titolo	La messe est dite : Le prêtre et la littérature d'inspiration catholique en France au xxe siècle // Frédéric Gugelot
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2018
ISBN	2-7535-5758-6
Descrizione fisica	1 online resource (194 p.)
Soggetti	Literary Theory & Criticism études littéraires comparées; prêtre littérature catholique
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Au xxe siècle, alors que la sécularisation de la société s'amplifie, que les vocations ecclésiastiques s'effondrent, des écrivains catholiques aspirent à obtenir une vraie reconnaissance littéraire tout en revendiquant leur étiquette de croyant. De Barbey d'Aurevilly à Bernanos, de Bloy à Cesbron, de Bourget à Michel de Saint-Pierre, ils offrent aux lecteurs deux veines d'une littérature d'inspiration catholique profondément distinctes. Ils développent une nouvelle forme de fiction, le roman sacerdotal, où un prêtre de papier est au cœur du drame, mêlant inextricablement écriture d'engagement et recherche littéraire. Enjeux spirituels, politiques, sociaux et littéraires ne se séparent pas. Même les choix esthétiques répondent à un projet tant littéraire que spirituel.

2. Record Nr.	UNINA9910485028103321
Autore	Rives-East Darcie
Titolo	Surveillance and Terror in Post-9/11 British and American Television // by Darcie Rives-East
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030169008 3030169006
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (265 pages)
Disciplina	812.02508 791.456556
Soggetti	Motion pictures - Great Britain Motion pictures, American Terrorism Political violence British Film and TV American Film and TV Terrorism and Political Violence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Surveillance and Terror in Post-9/11 British and American Television -- 2. Captive Viewers: Prisons, Captivity, and Social Control -- 3. Policing, Surveillance, and Terror-- and the Return of Sherlock Holmes -- 4. We Spy: Espionage and the National Intelligence Agency -- 5. Conclusion: The Double Conditioning of Viewers, Surveillance, and Television.
Sommario/riassunto	This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9/11. Surveillance and Terror in Post-9/11 British and American Television illuminates how the U.S. and U.K., bound by an historical, cultural, and television partnership, have broadcast numerous programs centred on three state surveillance apparatuses tasked with protecting us from terrorism and criminal activity: the prison, the police, and the national intelligence agency. Drawing from a range of

case studies, such as *Sherlock*, *Orange is the New Black* and *The Night Manager*, this book discusses how television allows viewers, writers, and producers to articulate fears about an increased erosion of privacy and civil liberties following 9/11, while simultaneously expressing a desire for a preventative mechanism that can stop such events occurring in the future. However, these concerns and desires are not new; encompassing surveillance narratives both past and present, this book demonstrates how television today builds on earlier narratives about panoptic power to construct our present understanding of government surveillance.
