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Titolo	Material cultures of childhood in Second World War Britain // Gabriel Moshenska
Pubbl/distr/stampa	2019 Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2019
ISBN	1-351-34550-8 1-315-12294-4 1-351-34551-6
Descrizione fisica	1 online resource (186 pages) : illustrations; digital, PDF file(s)
Collana	Material culture and modern conflict
Classificazione	HIS000000HIS015000HIS027100
Disciplina	940.5341083
Soggetti	World War, 1939-1945 - Children - Great Britain World War, 1939-1945 World War, 1939-1945 - Social aspects - Great Britain Material culture - Great Britain - History - 20th century Children - Great Britain - Social life and customs - 20th century War and society - Great Britain - History - 20th century HISTORY / General HISTORY / Europe / Great Britain HISTORY / Military / World War II Great Britain Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index,
Nota di contenuto	Gas masks -- Collecting shrapnel -- Air raid shelters -- Bombsites -- Aircraft down to earth.
Sommario/riassunto	"How do children cope when their world is transformed by war? This book draws on memory narratives to construct an historical anthropology of childhood in Second World Britain, focusing on objects and spaces such as gas masks, air raid shelters and bombed-out buildings. In their struggles to cope with the fears and upheavals of wartime, with families divided and familiar landscapes lost or transformed, children reimagined and reshaped these material traces of conflict into toys, treasures and playgrounds. This study of the material

worlds of wartime childhood offers a unique viewpoint into an extraordinary period in history with powerful resonances across global conflicts into the present day"--

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