1. Record Nr. UNINA9910316451703321 Autore Moshenska Gabriel Titolo Material cultures of childhood in Second World War Britain / / Gabriel Moshenska Abingdon, Oxon;; New York, NY:,: Routledge,, 2019 Pubbl/distr/stampa **ISBN** 1-351-34550-8 1-315-12294-4 1-351-34551-6 Descrizione fisica 1 online resource (186 pages): illustrations; digital, PDF file(s) Collana Material culture and modern conflict Disciplina 940.5341083 World War, 1939-1945 - Children - Great Britain Soggetti World War, 1939-1945 World War, 1939-1945 - Social aspects - Great Britain Material culture - Great Britain - History - 20th century Children - Great Britain - Social life and customs - 20th century War and society - Great Britain - History - 20th century HISTORY / General HISTORY / Europe / Great Britain HISTORY / Military / World War II Great Britain Social life and customs 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index, Nota di contenuto Gas masks -- Collecting shrapnel -- Air raid shelters -- Bombsites --Aircraft down to earth. "How do children cope when their world is transformed by war? This Sommario/riassunto book draws on memory narratives to construct an historical anthropology of childhood in Second World Britain, focusing on objects and spaces such as gas masks, air raid shelters and bombed-out buildings. In their struggles to cope with the fears and upheavals of wartime, with families divided and familiar landscapes lost or transformed, children reimagined and reshaped these material traces of conflict into toys, treasures and playgrounds. This study of the material

worlds of wartime childhood offers a unique viewpoint into an

extraordinary period in history with powerful resonances across global conflicts into the present day"--