

1. Record Nr.	UNINA9910316449403321
Autore	Gelder Ken <1955->
Titolo	Colonial Australian fiction : character types, social formations and the colonial economy / / Ken Gelder and Rachael Weaver
Pubbl/distr/stampa	Sydney, New South Wales : , : Sydney University Press, , [2017] ©2017
ISBN	1-74332-462-6 1-74332-520-7
Descrizione fisica	1 online resource (vii, 153 pages)
Collana	Sydney Studies in Australian Literature.
Disciplina	830.9358
Soggetti	Literature and society - Australia Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Over the course of the 19th century a remarkable array of types appeared in Australian literature: the swagman, the larrikin, the colonial detective, the bushranger, the "currency lass", the squatter, and more. Some had a powerful influence on the colonies' developing sense of identity; others were more ephemeral. But all had a role to play in shaping and reflecting the social and economic circumstances of life in the colonies. In Colonial Australian Fiction: Character Types, Social Formations and the Colonial Economy, Ken Gelder and Rachael Weaver explore the genres in which these characters flourished: the squatter novel, the bushranger adventure, colonial detective stories, the swagman's yarn, the Australian girl's romance. Authors as diverse as Catherine Helen Spence, Rosa Praed, Henry Kingsley, Anthony Trollope, Henry Lawson, Miles Franklin, Barbara Baynton, Rolf Boldrewood, Mary Fortune and Marcus Clarke were fascinated by colonial character types.