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Titolo	Writing Displacement : Home and Identity in Contemporary Post-Colonial English Fiction // by Akram Al Deek
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Nota di contenuto	1. Writing Displacement -- 2. Displacing Cultural Identity -- 3. The Windrush Generation: Remapping England and Its Literature -- 4. Masala Fish: Cultural Synthesis and Literary Adventuring -- 5. Promoting Cultural Diversity/Multiculturalism Post 9/11: A Conclusion.
Sommario/riassunto	This book studies the metamorphosis of the politics of home and identity amongst migrant nationals after WWII, using the Palestinian exilic displacements as a tool to find intersecting points of reference with the Caribbean, Indian, African, Chinese, and Pakistani dispersions. From Sam Selvon to Salman Rushdie and Edward Said to Homi Bhabha,

the author here reroutes filiation to affiliation. The text troubles the ideas of citizenship and national belonging; it celebrates the freedom to be 'out of place' which opens doors for and promotes rediscovery of materials that have been repressed or pushed aside in cultural translation, without falling into mental ghettoisation.
