

1. Record Nr.	UNINA9910315358303321
Autore	Al Deek Akram
Titolo	Writing Displacement : Home and Identity in Contemporary Post-Colonial English Fiction / / by Akram Al Deek
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137592484 1137592486
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (IX, 204 p.)
Classificazione	LIT004100LIT004120LIT004220
Disciplina	823.91409353
Soggetti	Middle Eastern literature European literature America - Literatures Literature - History and criticism Fiction Literature - Philosophy Middle Eastern Literature European Literature North American Literature Literary History Fiction Literature Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 189-195) and index.
Nota di contenuto	1. Writing Displacement -- 2. Displacing Cultural Identity -- 3. The Windrush Generation: Remapping England and Its Literature -- 4. Masala Fish: Cultural Synthesis and Literary Adventuring -- 5. Promoting Cultural Diversity/Multiculturalism Post 9/11: A Conclusion.
Sommario/riassunto	This book studies the metamorphosis of the politics of home and identity amongst migrant nationals after WWII, using the Palestinian exilic displacements as a tool to find intersecting points of reference with the Caribbean, Indian, African, Chinese, and Pakistani dispersions. From Sam Selvon to Salman Rushdie and Edward Said to Homi Bhabha,

the author here reroutes filiation to affiliation. The text troubles the ideas of citizenship and national belonging; it celebrates the freedom to be 'out of place' which opens doors for and promotes rediscovery of materials that have been repressed or pushed aside in cultural translation, without falling into mental ghettoisation.
